



MILWAUKEE SYMPHONY
ORCHESTRA

Ken-David Masur Music Director

Yaniv Dinur, associate conductor

Yaniv Dinur is the winner of the 2019 Sir George Solti Conducting Award. Resident conductor of the Milwaukee Symphony Orchestra and music director of the New Bedford Symphony Orchestra, Dinur is lauded for his bold programming, insightful performances, and unique ability to connect with diverse audiences, from season subscribers to first-time concertgoers.

Currently in his third season as music director of the New Bedford Symphony, he leads the orchestra with star soloists such as Yefim Bronfman, Joyce Yang, and Vadim Gluzman, and in a wide range of repertoire that includes music by women composers on every concert. As the resident conductor of the Milwaukee Symphony, Dinur conducts more than 50 concerts per season. Highlights of recent and upcoming guest conducting engagements include subscription debuts with the Houston Symphony and Fort Worth Symphony, a return to the San Diego Symphony, and his debut at the Peninsula Music Festival.

Dinur made his conducting debut at the age of 19 with the National Symphony Orchestra of Ireland, a performance that resulted in multiple return engagements with the NSO. Following his European debut, he was invited to perform with the Israel Camerata, making him the youngest conductor ever to conduct an orchestra in Israel.

He since conducted the Israel Philharmonic Orchestra, Jerusalem Symphony, Houston Symphony, San Diego Symphony, Louisiana Philharmonic, New World Symphony Orchestra, San Antonio Symphony, Orchestra Giovanile Italiana, Orchestra di Padova e del Veneto, Orchestra Sinfonica Abruzzese, Pomeriggi Musicali in Milan, Solisti di Perugia, Torino Philharmonic, Portugal Symphony Orchestra, Sofia Festival Orchestra, State Orchestra of St. Petersburg, Orquesta Filarmónica de la UNAM in Mexico, and the National Arts Centre Orchestra in Ottawa.

Dinur is the winner of numerous awards, among them the 2017 and 2016 Solti Foundation U.S. Career Assistance Awards, 2nd Prize at the 2009 Mata International Conducting Competition in Mexico, and the Yuri Ahronovitch 1st Prize in the 2005 Aviv Conducting Competition in Israel. He was chosen by the League of American Orchestras to be a featured conductor in the 2011 Bruno Walter Conducting Preview, and he is a recipient of the America-Israel Cultural Foundation and the Zubin Mehta Scholarship Endowment. He has worked closely with such world-class musicians as Lorin Maazel, Michael Tilson Thomas, Edo de Waart, Pinchas Zukerman, Itzhak Perlman, and Kurt Masur.

Dinur was born and raised in Jerusalem, where he studied piano with his aunt, Olga Shachar, and later with Alexander Tamir, Tatiana Alexanderov, and Mark Dukelsky. He studied conducting with Dr. Evgeny Zirlin and Prof. Mendi Rodan at the Jerusalem Academy of Music and Dance. In 2007, he moved to the United States to study with Prof. Kenneth Kiesler at the University of Michigan, where he earned his Doctorate in Orchestral Conducting..