

Milwaukee Symphony Orchestra
2nd Trumpet Audition Repertoire
September 24th-26th, 2023

Solo

Charlier	36 Transcendental Etudes	Number 6, Du Style: First 35 bars (Play in Bb)
Kennan	Sonata for Trumpet & Piano	Beginning to Rehearsal K

1st Trumpet

Bach	Christmas Oratorio	Number 64. Choral: mm. 1-12
Beethoven	Leonore Overture No. 2	Trumpet Calls
Bizet	Carmen	Prelude
Mahler	Symphony No. 5	Mvt I: Beginning to 6 after Rh. 1
Mussorgsky/Ravel	Pictures at an Exhibition	Opening Promenade
Respighi	Pines of Rome	Offstage Solo

2nd Trumpet

Bartok	Concerto for Orchestra	Mvt I: mm. 39-50; mm. 328-396 Mvt II: mm. 90-146; mm. 228-255 Mvt V: mm. 201-254; mm. 535-572
Bartok	Miraculous Mandarin	3 before Rh. 67 to Rh. 71
Beethoven*	Symphony No. 5	Mvt II: Rh. A to 10 after Rh. A Mvt. IV: Beginning to Rh. A
Beethoven*	Symphony No. 9	Mvt. I: mm. 513 to the end Mvt. IV: mm.164-202
Brahms*	Academic Festival Overture	mm. 63-92
Britten	Young Person's Guide	Variation K; Rh. K to 13 after Rh. M
Bruckner*	Symphony No. 7	Mvt. I: mm. 139-149 Mvt. III: mm. 177 to the end Mvt. IV: mm. 191-212
Dvorak	Symphony No. 8	Mvt. II: 7 before Rh. E to Rh F; Rh. N to the end Mvt. III: Coda to the end. Mvt. IV: First 18 measures
Mahler	Symphony No. 2	Mvt. IV: mm. 3-13 Mvt. V: 8 before Rh. 11 to 5 after Rh. 13; Rh 14 to 5 before Rh.21
Prokofiev	Symphony No. 5	Mvt. I: 4 before Rh. 24 to Rh. 25 Mvt. II: Rh. 48 to 2 before Rh. 51 Mvt. VIII: 5 after Rh 130 to the end
Prokofiev	Cinderella Suite No. 1	mm. 482-500
Rachmaninoff	Paganini Variations	Rh. 194 to the end
Ravel	Daphnis et Chloe Suite No. 2	Mvt. I: All
Respighi	Pines of Rome	Mvt. II: 17 after Rh. I to Rh. L
Rimsky Korsakov	Scheherazade	Mvt. IV: 8 after Rh. C to Rh. F; Rh. P to Rh. R
Schumann*	Symphony No. 2	Mvt. I: Beginning to 3 before Rh. A (double Tpt 1 8vb)
Shostakovich	Symphony No. 5	Mvt. I: Rh. 18 to Rh. 20; Rh. 27 to the end
Strauss	Don Quixote	Rh. 3 to 5 bars before Rh. 4; 3 before Rh. 67 to Rh 69
Strauss	Ein Heldenleben (2nd Eb)	Rh. 58 to Rh 66; Last 8 bars
Stravinsky	Firebird Suite (1919)	Infernal Dance: Beginning until Rh. 3
Stravinsky	Petrushka (1947)	2 before Rh. 152 to 3 after Rh. 157; 4 before Rh. 266 for 9 bars
Tchaikovsky	Symphony No. 4	Mvt. I: Opening 15 bars; mm. 253-290 Mvt. III: mm. 170-211
Wagner*	Gotterdammerung	Act 3, Scene 2: Rh. 42 to Rh. 44

*Rotary trumpet preferred, but not required.

-A=440 is the official pitch of the Milwaukee Symphony Orchestra

-The final round may include an ensemble round which would be played with members of the Milwaukee Symphony trumpet section. Excerpts for this round will be taken from the Second Trumpet repertoire.

-The Kennan Sonata will only be accompanied during the finals, but may be heard unaccompanied during the prelims and semi-finals.