

Milwaukee Symphony Orchestra
Violin 1 and 2 Audition Repertoire
Fall 2024

SOLO

1. The exposition of the first movement (no cadenza) from one of the following concerti:
Mozart - Concerto No. 4 in D, K. 218 or Concerto No. 5 in A, K. 219

2. The exposition of the first movement (no cadenza) from one of the following concerti:
 - a. Beethoven, Brahms, Mendelssohn, Tchaikovsky, Sibelius, or Prokofiev No. 2

ORCHESTRAL REPERTOIRE

FIRST VIOLIN:

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| Beethoven | Symphony No. 9 | Mvt. 3, m. 99-114 |
| Brahms | Symphony No. 4 | Mvt. 4, m. 33-81 |
| Coleridge-Taylor | Sinfonietta No. 1 | Mvt. 3- Letter H to 2 after letter I |
| Copland | Symphony No. 3 | Mvt. 4 pick-up to 5th bar of 90 to 93 |
| Debussy | La Mer | Mvt. 2, 6 measures before 34 to 4 after 37 |
| Mendelssohn | A Midsummer Night's Dream Scherzo | Beginning to 16 before Letter E |
| Mozart | Symphony No. 39 | Mvt. 2, m. 1-27 Mvt. 4, m. 1-104 |
| Prokofiev | Symphony No. 1 | Mvt. 1: beginning to H |
| Schubert | Symphony No. 2 | Mvt. 1: m. 11 to letter C (m. 64) |
| Strauss | Don Juan | Beginning to 13 after letter C |

SECOND VIOLIN:

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| Brahms | Piano Concerto No. 1 | Mvt. 3: m. 238-275 |
| Mahler | Symphony No. 9 | Mvt. 4: m. 1-28 |
| Mozart | Magic Flute Overture | Allegro: m. 16 to m. 59 |

*A=440 is the official pitch of the Milwaukee Symphony Orchestra

*Concerti will only be accompanied during the final rounds, but may be heard unaccompanied during the prelims and semi-finals.