

Milwaukee Symphony Orchestra
Fourth Horn Audition Repertoire
Spring 2024

SOLO

Bach Sarabande from Cello Suite No. 5 (Wendell Hoss edition)
Mozart Horn Concerto No. 3, K. 447, mvt 1 - exposition

ORCHESTRAL REPERTOIRE

FOURTH HORN:

Beethoven Symphony No. 9 - mvt. 3: m. 82-121
*Brahms Symphony No. 4 - mvt. 1: m. 206-213; mvt. 2: opening
Dvorak Symphony No. 9 - mvt. 1: m. 16-27; mvt. 3: 6 before #3 to
12 after #3
*Liszt Les Preludes - m. 70-90
Mahler Symphony No. 1- mvt. 3: #13 to #15
Mahler Symphony No. 3 - mvt. 1: 1 before #55 to #57
Mendelssohn Symphony No. 3 - mvt. 2: m. 48-67 & m. 181-223
Shostakovich Symphony No. 5 - mvt. 1: #17- #21
Strauss Don Quixote - Variations V, VII, and VIII
Ein Heldenleben - 4 before #4 to 5 after #4, #10 to 1 after #12, 1 before #78 to 2 after #79
Tchaikovsky Symphony No. 4 - mvt. 1: Beginning to 6 after A, I to K
Wagner Das Rheingold - mm. 33-52
*Weber Der Freischutz Overture - opening

SECOND HORN:

Beethoven Symphony No. 3 - mvt. 3: Trio
*Beethoven Symphony no. 8 - mvt. 3: Trio
Beethoven Fidelio Overture - m. 45-55 & m. 136-151
*Mahler Symphony No. 1 - 4 before rehearsal 2 to rehearsal 3

*These excerpts may also be heard in the final round with members of the MSO horn section.

A=440 is the official pitch of the Milwaukee Symphony Orchestra