

**Milwaukee Symphony Orchestra**  
**Assistant Principal (2nd Chair) Violin 2 and Section Violin 1**  
**Audition Repertoire**  
**June 2024**

**SOLO**

1. The exposition of the first movement (no cadenza) from one of the following concerti:  
Mozart - Concerto No. 4 in D, K. 218 or Concerto No. 5 in A, K. 219
  
2. The exposition of the first movement (no cadenza) from one of the following concerti:
  - a. Beethoven, Brahms, Mendelssohn, Tchaikovsky, Sibelius, Prokofiev No. 1, Prokofiev No. 2, Bartok No. 2, Dvorak, or Glazunov

**ORCHESTRAL REPERTOIRE**

**FIRST VIOLIN:**

Beethoven	Symphony No. 9	Mvt. 3, m. 99-114
Brahms	Symphony No. 4	Mvt. 4, m. 33-81
**Perkinson	Sinfonietta No. 1	Mvt. 3- Letter H to 2 after letter I
**Copland	Symphony No. 3	Mvt. 4 pick-up to 5th bar of 90 to 93
Debussy	La Mer	Mvt. 2, 6 measures before 34 to 4 after 38
Mendelssohn	A Midsummer Night's Dream Scherzo	Beginning to 16 before Letter E
Mozart	Symphony No. 39	Mvt. 2, m. 1-27 Mvt. 4, m. 1-104
Prokofiev	Symphony No. 1	Mvt. 1: beginning to H
Schubert	Symphony No. 2	Mvt. 1: m. 11 to letter C (m. 64)
Schumann	Symphony No. 2	Scherzo, m. 1-54
Strauss	Don Juan	Beginning to 13 after letter C

**SECOND VIOLIN:**

**Bartok	Concerto for Orchestra	Mvt. 5: m. 265-317 (top line)
Brahms	Piano Concerto No. 1	Mvt. 3: m. 238-275
Mahler	Symphony No. 9	Mvt. 4: m. 1-28
Mozart	Magic Flute Overture	Allegro: m. 16 to m. 59

Possible Sight Reading

\*A=440 is the official pitch of the Milwaukee Symphony Orchestra

\*Concerti will only be accompanied during the final rounds, but may be heard unaccompanied during the prelims and semi-finals.

\*\*Music provided by MSO upon request