Milwaukee Symphony Orchestra Assistant Principal/Second/Eb Clarinet Audition Repertoire List May 2024

Solo:

Mozart Concerto - 1st and 2nd mvts

1st Parts:

Beethoven Symphony #6 - 1st and 2nd myts

Beethoven Symphony #8

Brahms Symphony #3 - 1st and 2nd mvts
Gershwin Rhapsody in Blue - opening 16 bars

Kodaly Dances of Galanta - beginning to 65; 570 to the end

Mendelssohn Scherzo from a Midsummer Night's Dream Prokofiev Peter and the Wolf - cadenza 20-21

Respighi Pines of Rome - 3rd mvt. solo

Rimsky-Korsakov Capriccio Espagnol

Shostakovitch Symphony #9 - 2nd mvt, m. 1-78; 3rd mvt, m. 1-49

Sibelius Symphony #1 - 1st mvt and scherzo

Eb Parts:

Berlioz Symphonie Fantastique - last mvt

Mahler Symphony #1
Mahler Symphony #9
Ravel Bolero solo
Ravel Daphnis Part 2

Shostakovitch Symphony #5 - 2nd mvt (Hadcock) Shostakovitch Symphony #6 - 2nd mvt (Hadcock)

Strauss Till Eulenspiegal Stravinsky Rite of Spring

Possible Sight-reading and/or Ensemble playing of excerpts on this list

2nd Parts:

*Bartok Concerto for Orchestra - 2nd mvt

*Brahms Symphony #3
*Brahms Symphony #4

*Brahms Serenade #1 in D Major op. 11

*Mendelssohn Symphony #3

*Mendelssohn Hebrides Overture - m. 202-216

*Mussorgsky Pictures at an Exhibition - last mvt, #106-#107, #109-#110

*Ravel Rhapsody Espagnol - 1st mvt., 2 clarinet cadenza

*Shostakovitch Symphony #10 - 1st mvt. #56-#59 *Tchaikowsky Symphony #5 - 1st and 3rd mvts

^{*} denotes pieces which will only be asked in the final round ensemble playing