# Milwaukee Symphony Orchestra Bass Clarinet / Utility Clarinet Audition May 2022 Repertoire List

#### **SOLO REPERTOIRE**

Cello solo (transcribed for Bass Clarinet) in Saint-Saëns: The Swan from Carnival of the Animals

Bach: Courante transcribed for Bass Clarinet

Mozart: Concerto for Clarinet and Orchestra, K. 622, 1st movement exposition, played on A Clarinet

#### ORCHESTRAL REPERTOIRE

#### **BASS CLARINET**

1) Dukas: The Sorcerer's Apprentice

1a) #22 - #25

1b) 12 before #50 – #53

2) Grofé: Grand Canyon Suite III. On the Trail - 1st solo

3) Khachaturian: Piano Concerto in D-flat Major, Op. 38

#220 - #235

4) Mahler: Symphony No. 6

1st mvt. #19 – 6 before #25

5) Ravel: Daphnis & Chloé, 2nd suite,

5a) 1 after #156 to #158

5b) #165- #170,

5c) 3 after #212 to the end

6) William Schuman: Symphony No. 3

Part II: Toccata, 157-170

7) Shostakovich: Symphony No. 7 in C Major, Op. 60 "Leningrad"

II Mvmt. - 2 after #97 - #100

8) Shostakovich: Violin Concerto No. 1 in A Minor, Op. 77

II Mvmt. - #23 - 6 before #27

9) Strauss, R.: Don Quixote, Op. 35

9a) #14-#19

9b) #72-#74

- 10) Stravinsky: The Rite of Spring (1947)
  - 10a) #5-#7
  - 10b) #11 #12
  - 10c) #48 #49
  - 10d) 1 before #141 #142
- 11) Tchaikovsky: *The Nutcracker*

Scene 14 solo

- 12) Tchaikovsky: Manfred Symphony in B Minor, Op. 58 Mvmt. I - Letter K for nine measures
- 13) Wagner: Tristan und Isolde, WWV 90
  - 13a) Act II, Scene 3, Mässig langsam to ten after "Ii"
  - 13b) 2nd Wieder mässig langsam for six measures
  - 13c) Wieder bewegter to 11 after "Kk"

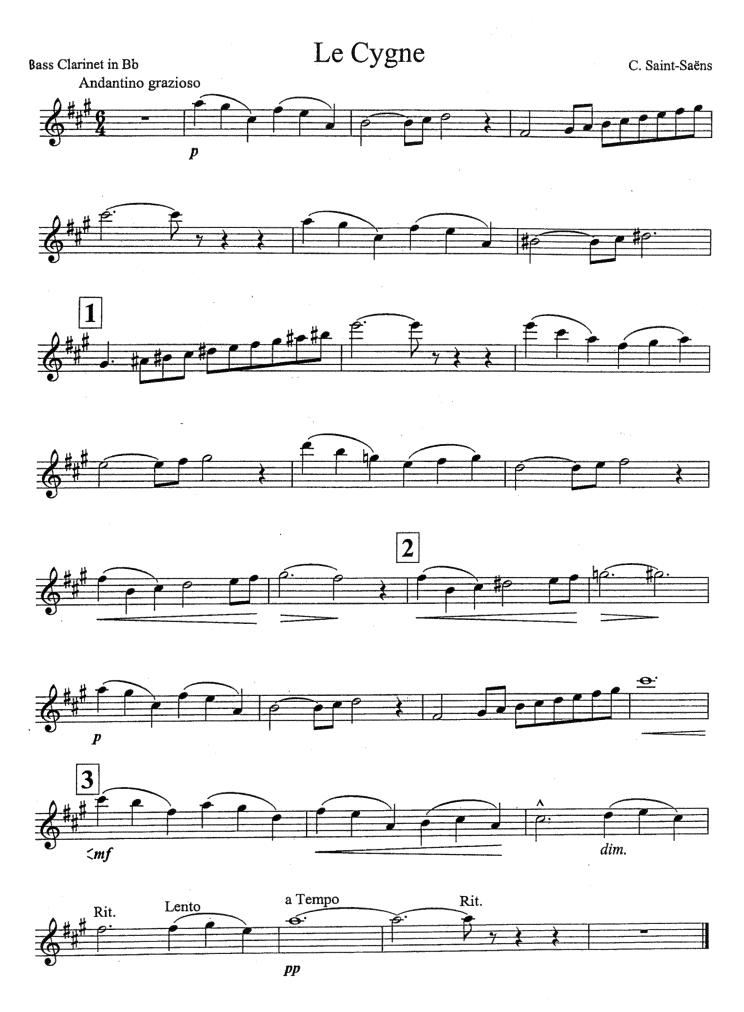
#### 1<sup>st</sup> CLARINET

- 14) Beethoven: Symphony No. 6 in F Major, Op. 68 "Pastoral" Mvmt. II m. 68-77
- 15) Brahms Symphony No. 3 in F Major, Op. 90 Mvmt. II - Beginning to m. 22
- 16) Rimsky-Korsakov: Capriccio espagnol, Op. 3416a) Mvmt. I A-B16b) Mvmt. I C-end
- 17) Stravinsky: Firebird Suite (1919 Version)

Entire Firebird Variation (Starts at #9)

#### 2<sup>nd</sup> CLARINET

- 18) Bartók: Concerto for Orchestra Mvmt. II - pick up to 181 to 211
- 19) Mendelssohn: Symphony No. 3 "Scottish" Op. 56 Mvmt. II - m. 88 – m. 136



# 3. Courante



# Mozart: Concerto for Clarinet and Orchestra, K. 622 Exposition m. 57 - m. 154











# 3. ON THE TRAIL

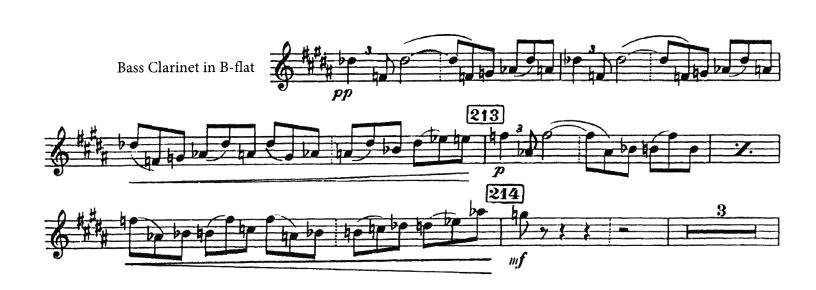




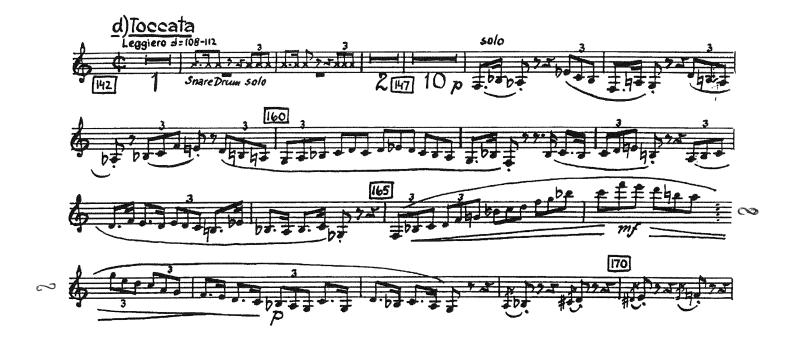














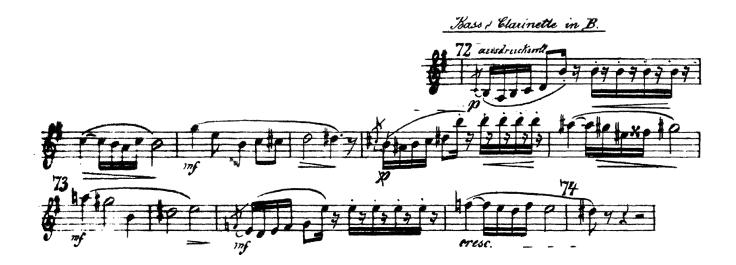
Please note the pitches in this bar are controversial. For this audition, please play written B-natural one bar before figure 100 as written here.

### Clarinetto basso in B

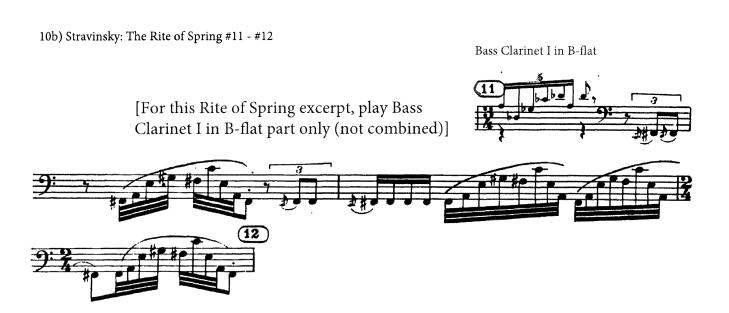


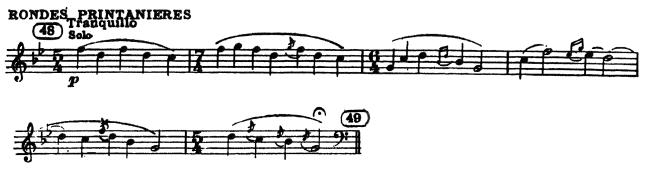
# Don Guixote, der Ritter von der trourigen Sestatt.

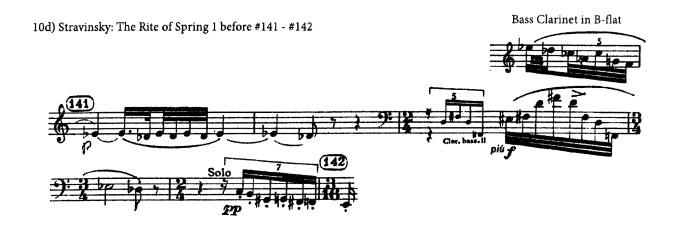




# Solo I Solo I (Inc. bass.











13a) Wagner: Tristan und Isolde, WWV 90 - Act II, Scene iii, Mässig langsam to 10 after letter Ii

Bass Clarinet in A

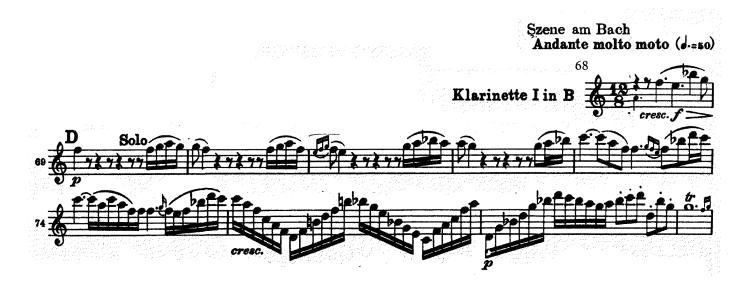


13b) Wagner: Tristan und Isolde, WWV 90 - Act II, Scene iii, 2nd Wieder mässig langsam for six measures Bass Clarinet in A



#### Bass Clarinet in A







# Nicolai Rimsky-Korsakov Capriccio Espagnole, Op. 34

## Clarinetto I.

# I. Alborado.









