

**Milwaukee Symphony Orchestra
Assistant Principal/Second/E-flat Clarinet
Audition Repertoire List
May 2024**

Solo:

Mozart Concerto for Clarinet in A Major, K. 622 - 1st and 2nd movements

1st Parts:

Beethoven	Symphony #6 - 1 st and 2 nd movement solos
Beethoven	Symphony #8 - Trio
Brahms	Symphony #3 - 1 st and 2 nd movements
Gershwin	Rhapsody in Blue - opening 16 bars
Kodaly	Dances of Galanta - beginning to 65; 570 to the end
Mendelssohn	<i>Scherzo</i> from A Midsummer Night's Dream
Prokofiev	Peter and the Wolf - cadenza 20-21
Respighi	Pines of Rome - 3 rd movement
Rimsky-Korsakov	<i>Capriccio Espagnol</i> – 1 st and 3 rd movement solos
Shostakovich	Symphony #9 - 2nd mvt, m. 1-78; 3rd mvt, m. 1 to C
Sibelius	Symphony #1 - 1 st movement opening; 3 rd movement scherzo complete

Eb Parts:

Berlioz	<i>Symphonie fantastique</i> – movement. V, m. 40 – m. 65
Mahler	Symphony #1 (no longer requested on this list)
Ravel	Piano Concerto in G Mvmt. 1 figure 18 – 3rd bar of 19, 34-35, Mvmt. 3 fig. 1-2
Mahler	Symphony #9 – Mvmt. I figure 9 to end of movement, Mvmt. II complete
Ravel	<i>Bolero</i> - solo
Ravel	<i>Daphnis et Chloe</i> , Suite No. 2 (Part 2) - one measure before 157 to 169, 200 to 2 before 204, 214 to the end of the piece
Shostakovich	Symphony #5 - 2nd mvt (figure 49 to 70)
Shostakovich	Symphony #6 - 2nd mvt (figure 34 to 37)
Strauss, R.	<i>Till Eulenspiegel</i>
Stravinsky	Rite of Spring – figure 4 to 12, 48 to 49, 3 rd bar of 56 to 57

Possible Sight-reading and/or Ensemble playing of excerpts on this list

* denotes pieces which will only be asked in the final round ensemble playing

2nd Parts:

*Bartok	Concerto for Orchestra - 2nd movement complete
*Brahms	Symphony #3 - 2 nd movement
*Brahms	Symphony #4 - 2 nd movement
*Brahms	Serenade #1 in D Major Op. 11- <i>Adagio non troppo and Menuetto I</i>
*Mendelssohn	Symphony #3 – 2 nd movement
*Mendelssohn	<i>Hebrides Overture</i> - m. 202-216 Solo
*Mussorgsky/Ravel	<i>Pictures at an Exhibition</i> - last movement, #106-#107, #109-#110
*Ravel	<i>Rhapsodie Espagnole</i> - 1 st movement, two clarinet cadenza
*Shostakovich	Symphony #10 - 1st mvt. #56+7 - #59
*Tchaikovsky	Symphony #5 - 1 st and 3 rd movement

Excerpts in bold are provided due to copyright

The official pitch of the Milwaukee Symphony Orchestra is A=440