

## FLUTE

### All 2nd flute parts

- Mendelssohn - Italian Symphony No. 4, "Italian"
  - Mvt. 2: mm. 1-35
  - Mvt. 4: mm. 1-34
- Bartok - Concerto for Orchestra
  - Mvt. 2: [60] - 3 after [83]
- Ravel - *Ma mère l'Oye*
  - Mvt. 1: mm. 1-8
- Ravel - Suite No. 2 from *Daphnis et Chloe*
  - [155] - [156], [179] - [182]

### PICCOLO (OPTIONAL)

- Rossini - Overture to *Semiramide*
  - 5<sup>th</sup> bar of [G] - [H] (mm. 132-143), [T] - [U] (m. 320-337)
- Ravel - *Ma mère l'Oye*
  - Mvt. 2: [7] - [8]
  - Mvt. 3: [1] - 5<sup>th</sup> bar of [3]
- Stravinsky - Suite from *L'Oiseau de feu* (1919)
  - "Ronde des princesses": [14] - 3<sup>rd</sup> bar of [14]
- Tchaikovsky - Symphony No. 4
  - Mvt. 3: mm. 162-170; mm. 194-203

## OBOE

- Rossini - Overture to *La scala di seta* (**1<sup>st</sup> oboe**)
  - Please play articulations as marked
  - mm. 5-21, [2] - [3]
- Brahms - Symphony No. 1 (**1<sup>st</sup> oboe**)
  - Mvt. 1: mm. 25-33
  - Mvt. 2: mm. 121-145
- Dvořák - Symphony No. 7 in D minor (**2<sup>nd</sup> oboe**)
  - Mvt. 2: mm. 1-8
- Brahms - Violin Concerto (**1<sup>st</sup> oboe**)
  - Mvt. 2: mm. 3-32
- Mozart - Piano Concerto No. 21 (**2<sup>nd</sup> oboe**)
  - Mvt. 2: mm. 30-37, mm. 95-104
- Possible Sight Reading

## ENGLISH HORN (OPTIONAL)

- Berlioz - Roman Carnival Overture
  - Andante sostenuto: m. 3 – m. 33
- Dvořák - Symphony No. 9, "New World"
  - Mvt. 2: mm. 7-18
- Possible Sight Reading

## CLARINET

### All 1<sup>st</sup> clarinet parts

- #1 Brahms - Symphony No. 3
  - Mvt. 1: mm. 36-46
- #2 Rimsky-Korsakov - *Capriccio espagnol*
  - Mvt. 1: [A] - [B], [C] - 21<sup>st</sup> bar of [C], 11<sup>th</sup> bar of [K] - end of movement
- #3 Mendelssohn - *A Midsummer Nights Dream*
  - Scherzo: beginning - [B], 6<sup>th</sup> bar of [D] - 17<sup>th</sup> bar of [F]
- #4 Beethoven - Symphony No. 6, "Pastoral"
  - Mvt. 1: mm. 474-492
  - Mvt. 2: mm. 68-77
- #5 Beethoven - Symphony No. 8
  - Mvt. 3 (Trio): mm. 48-78 (no repeat)

**If you wish to be heard on Eb clarinet, you must also play Section I, plus -**

- EFC #1 Ravel - *Boléro*
  - 3<sup>rd</sup> bar of [3] - [4] (E-flat solo)
- EFC #2 Strauss, R. - *Till Eulenspiegels lustige Streiche*
  - 6<sup>th</sup> bar of [38] - 13<sup>th</sup> bar of [40]

**If you wish to be heard on Bass Clarinet, you must also play Section I, plus**

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- BCL #1 Strauss, R. - *Don Quixote*
  - *Maggiore* (Sancho Panza): [14] - [15], [16] for 3 bars
  - Var. 1: beginning - [17]
- BCL #2 Grofé – *Grand Canyon Suite*
  - Mvt. 3 (On the Trail): 3<sup>rd</sup> bar of [2] - [3]
- BCL #3 Stravinsky - *Le sacre du printemps*
  - [11] - [12], 1 before [141] - [142]
- Possible Sight Reading

## SAXOPHONE

### Soprano, alto, tenor

#### Classical

- SAX #1 Ravel – *Boléro* (**Soprano**)
  - 3<sup>rd</sup> bar of [15] for 13 bars
- SAX #2 Mussorgsky arr. Ravel - *Pictures at an Exhibition* (**Alto**)
  - “Il vecchio castello”: [20] - [23]
- SAX #3 Ravel – *Boléro* (**Tenor**)
  - 3<sup>rd</sup> bar of [6] - [7]
- SAX #4 Prokofiev, S. - Suite from *Lieutenant Kijé* (**Tenor**)
  - Mvt. 4: pickup to [46] for 8 bars
- SAX #5 Prokofiev, S. - Suite No. 2 from *Romeo and Juliet* (**Tenor**)
  - Mvt. 1: 3<sup>rd</sup> bar of [9] for 4 bars
  - Mvt. 2: [17] for 4 bars, final two bars of movement
  - Mvt. 5: pickup to [45] for 4 bars
- Possible Sight Reading

#### Pops

- Sight Reading covering three (3) styles - jazz, popular, big band

## BASSOON

Mozart, W.A. - Bassoon Concerto, 1st movement, exposition

- Mozart, W.A. - Overture to *Le nozze di Figaro* (**Bassoon 1**)
  - m. 101 - downbeat of m. 123, m. 139 - downbeat of m. 171
- Brahms - Violin Concerto (**Bassoon 2**)
  - Mvt. 2: opening
- Berlioz - *Symphonie fantastique* (**Bassoon 2/4**)
  - Mvt. 5: 8 after [63] - 4<sup>th</sup> bar of [64]
- Ravel - *Boléro* (**Bassoon 1**)
  - solo
- Possible Sight Reading

## CONTRA-BASSOON

**If you wish to be heard on Contrabassoon, you must also audition on Bassoon.**

- Beethoven - Symphony No. 5
  - Mvt. 4: mm. 374-464 (2<sup>nd</sup> ending)
- Brahms - Symphony No. 3
  - Mvt 1: mm. 113-120
- Ravel - Ravel - *Ma mère l'Oye*
  - Mvt. 4: [2] - downbeat of [5]
- Possible Sight Reading

## HORN

**Horn Excerpts** (*All Horn 1 unless indicated*):

- Beethoven: Symphony No. 3 (**Horn 2**)
  - Mvt. 3: mm. 171-205
- Beethoven: Symphony No. 6, "Pastoral"
  - Mvt. 3: mm. 132-161
- Brahms: Symphony No. 3
  - Mvt. 3: pickup to m. 99 - m. 110
- Mahler: Symphony No. 1, "Titan" (**Horn 2**)
  - Mvt. 3: 4<sup>th</sup> bar of [13] - 1 bar before [15]
- Mahler: Symphony No. 3
  - Mvt. 1: pickup to [29] - [31]
- Shostakovich: Symphony No. 5
  - Mvt. 1: 3<sup>rd</sup> bar of [17] - [21]
- Strauss, R.: *Till Eulenspiegels lustige Streiche* (**Horn 3**)
  - 13 bars before [29] - [32]

## TRUMPET

Haydn - Trumpet Concerto, 1<sup>st</sup> movement, exposition

### 1<sup>st</sup> Trumpet

- Beethoven - Leonore Overture No. 3
  - offstage solo
- Mussorgsky arr. Ravel - *Pictures at an Exhibition*
  - opening Promenade
- Respighi - *Pines of Rome*
  - offstage solo
- Rimsky-Korsakov - *Scheherazade*
  - 4th movement: C-E, Q-R, T-U
- Stravinsky - *Petrushka* (1947 version)
  - Ballerina Dance

### 2<sup>nd</sup> Trumpet

- Tchaikovsky - Symphony No. 4
  - Mvt. 1: opening fanfare
- Schumann - Symphony No. 2
  - Mvt. 1: opening
- Possible Sight Reading

## TENOR TROMBONE (*All Trombone 1 unless indicated*)

- Berlioz - "Hungarian March" from *La damnation de Faust*
  - 1 before [4] - 2 after [5] (**Trombone 2**)
- Wagner - "Ride of the Valkyries" from *Die Walküre*
  - [4] - [5], [6] - 3<sup>rd</sup> bar of [7]
- Rossini - Overture to *La gazza ladra* (Italian version)
  - 1 after [3] - [4], 1 after [9] for 10 bars (with triplet pickups)
- Mozart, W.A. - "Tuba mirum" from *Requiem*
  - beginning for 18 bars (**Trombone 2/Tenor Trombone**)
- Ravel - *Boléro*
  - solo
- Possible sight-reading

## BASS TROMBONE

- Berlioz - "Hungarian March" from *La damnation de Faust*
  - 6 before [4] - 2<sup>nd</sup> bar of [5]
- Wagner - "Ride of the Valkyries" from *Die Walküre*
  - [4] - [7] (both minor and major)
- Haydn - *The Creation*
  - Mvt. 26: beginning - m. 25
- Strauss, R. - *Ein Heldenleben* (battle scene)
  - [55] - 8<sup>th</sup> bar of [55]
  - 3<sup>rd</sup> bar of [62] - [65]
- Wagner - *Das Rheingold* (4<sup>th</sup> trombone)
  - Scene 2: mm. 36-58
- Possible sight-reading

## TUBA

Vaughan Williams - Tuba Concerto, 2<sup>nd</sup> movement, 1<sup>st</sup> page

- Berlioz - *Symphonie fantastique* (**Tuba 1**)
  - Mvt. 4: mm. 114-135
  - Mvt. 5: mm. 29-39, mm. 127-147, mm. 399-403, mm. 477-490, mm. 508-524
- Mahler - Symphony No. 1, "Titan"
  - Mvt. 3: solo
- Prokofiev, S. - Symphony No. 5
  - Mvt. 1: [3] - 3<sup>rd</sup> bar of [4], 1 before [19] - 4 after [20], 3 before [23] - [25]
  - Mvt. 3: [64] - [66]
  - Mvt. 4: [94] - [95], 1 before [98] for 6 bars
- Wagner - "Ride of the Valkyries" from *Die Walküre*
  - [11] - 5<sup>th</sup> bar of [12]
- Wagner - Overture to *Die Meistersinger*
  - beginning - [A], [J] - [L]
- Possible sight-reading

## TIMPANI

- Beethoven - Symphony No. 1
  - Mvt. 3: 1 before [A] - m. 79 (no repeat)
- Beethoven - Symphony No. 5
  - Mvt. 3: mm. 314-395 (ends in Mvt. 4)
- Hindemith - *Symphonic Metamorphosis on Themes by Carl Maria von Weber*
  - Mvt. 2: 5<sup>th</sup> bar of [S] - [T], 5<sup>th</sup> bar of [V] - 8<sup>th</sup> bar of [W]
- Tchaikovsky - Symphony No. 4
  - Mvt. 1: [T] - [V]
- Bartók - *Music for Strings, Percussion and Celesta*
  - Mvt. 2: mm. 301-338

## PERCUSSION

### SNARE DRUM

- Delécluse - Etude No. 9 from *Douze études*
  - mm. 1-24
- Prokofiev, S. - Suite from *Lieutenant Kijé*
  - Mvt. 1: [1] - [2]
- Rimsky-Korsakov - *Capriccio espagnol*
  - Mvt. 3: beginning - [K]
  - Mvt. 4: beginning - 11<sup>th</sup> bar of [L]

### XYLOPHONE

- Gershwin - *Porgy and Bess*
  - mm. 4-18
- Shostakovich - Suite from "The Golden Age"
  - Mvt. 3 (Polka): [45] - 1 after [46]

### GLOCKENSPIEL

- Mozart, W.A. - *Die Zauberflöte*
  - Act 1, No. 8



## TAMBOURINE

- Dvořák - Carnival Overture
  - beginning - [C]

## TRIANGLE

- Dvořák - Slavonic Dance No. 2, Op. 72
  - [B] - [C]

## CYMBALS

- Tchaikovsky - Symphony No. 4
  - Mvt. 4: 16 after [H] - end

## BASS DRUM

- Britten - *Billy Budd*
  - Act III, Scene 4: [20] - 1 after [22]

## SIGHT READING

- Sight reading may be asked on any instrument.

## INSTRUMENTS

- Candidates will be required to use the provided xylophone, glockenspiel, bass drum, snare drum, and cymbals. Candidates may NOT bring their own snare drum or cymbals. Various Zildjian/Sabian cymbals and Pearl Philharmonic snare drums will be available to use. Candidates are welcome to bring their own tambourines, triangles, sticks, and mallets.

## PIANO (CLASSICAL)

- Copland - Suite from *Appalachian Spring* (full orchestra version)
  - [6] - [14]
- Rachmaninoff - *Symphonic Dances*
  - Mvt. 1: [14] - 3 before [17]
- Shostakovich - Symphony No. 1
  - Mvt. 2: 2 before [18] - 3<sup>rd</sup> bar of [22]
- Stravinsky - *Petrushka* (1947 version)
  - [64] - [81]
- Stravinsky - Symphony in Three Movements
  - Mvt. 1: 2<sup>nd</sup> bar of [7] - [13], pickup to [39] - [48]

## CELESTA

- Bartók - *Music for Strings, Percussion and Celesta*
  - Mvt. 3: mm. 34-41
- Tchaikovsky - Suite from *The Nutcracker*
  - Dance of the Sugar Plum Fairy (complete)

## PIANO (JAZZ)

- Ray Noble - Cherokee
- Dave Brubeck - It's a Raggy Waltz
- Clifford Brown - Joy Spring
- Miles Davis - Seven Steps to Heaven
- Monk - 'Round Midnight
- Duke - Prelude to a Kiss
- Duke - Mercy-Mercy
- Bernstein/arr. Peress - Mambo from Overture to *West Side Story*
- W. C. Handy/arr. Chase - San Luis Samba
- Possible Sight Reading