



KEN-DAVID MASUR / MUSIC DIRECTOR

Section First and Second Violin Audition Repertoire - June 1-3, 2025

SOLO

1. 1st movement exposition (no cadenza) from one of the following concerti:
Mozart - Concerto No. 4 in D, K. 218 **OR** Concerto No. 5 in A, K. 219

-AND-

2. 1st movement exposition (no cadenza) from one of the following concerti:
 - a. Beethoven, Brahms, Mendelssohn, Tchaikovsky, Sibelius, Prokofiev No. 2, or Bartok No. 2

-AND-

3. One movement from the 6 Sonatas and Partitas for solo violin BWV 1001-1006 excluding the three Fugues and Chaconne (No Repeats)

ORCHESTRAL REPERTOIRE

FIRST VIOLIN:

Beethoven	Symphony No. 9 Movement 3, m. 99-114
Brahms	Symphony No. 4 Movement 4, m. 33-81
Perkinson	Sinfonietta No. 1 Movement 3- Letter H to 2 after letter I
Copland	Symphony No. 3 Movement 4 pick-up to 5th bar of 90 to 93
Debussy	La Mer Movement 2, 6 measures before 34 to 4 after 38
Mendelssohn	A Midsummer Night's Dream Scherzo Beginning to 16 before Letter E
Mozart	Symphony No. 39 Movement 4, m. 1-48
Schumann	Symphony No. 2 Scherzo, m. 1-54
Strauss	Don Juan Beginning to 13 after letter C

SECOND VIOLIN:

Bartok	Concerto for Orchestra Movement 5: m. 265-317 (top line)
Brahms	Piano Concerto No. 1 Movement 3: m. 238-275
Bruckner	Symphony No. 9 Movement 3: m. 57-64
Mozart	Magic Flute Overture Allegro: m. 16 to m. 59

Possible Sight Reading

*A=440 is the official pitch of the Milwaukee Symphony Orchestra

*Concerti will only be accompanied during the final rounds but may be heard unaccompanied during the prelims and semifinal rounds.