

VIOLIN

Mozart, W. A. - 1st movement of Violin Concerto No. 3, 4, or 5 with cadenza

All 1st violin parts

- Strauss, R. - *Don Juan*
 - 1st page
- Schubert - Symphony No. 2
 - Mvt. 1: *Allegro vivace* - [C] (no repeat)
- Beethoven - Symphony No. 9
 - Mvt. 3: mm. 99-114

VIOLA

An *Allegro* movement of a concerto or sonata

- Beethoven - Symphony No. 5
 - Mvt. 2: beginning - m. 10, pickup to m. 50 - m. 59, mm. 98-106
- Brahms - Symphony No. 4
 - Mvt. 4: [B] - 3 before [D] (mm. 41-78)
- Strauss, R. - *Don Juan*
 - beginning - [B] (skip pizzicato)

CELLO

Haydn - Cello Concerto No. 2 in D Major - 1st movement, exposition through fermata bar 64

- Beethoven - Symphony No. 5
 - Mvt. 2: beginning - m. 10, pickup to m. 50 - m. 59, mm. 98-106
- Mozart, W. A. - Symphony No. 35, "Haffner"
 - Mvt. 4: m. 134 - [E] (mm. 134-181)
- Strauss, R. - *Ein Heldenleben*
 - 1st page
- Possible Sight Reading

BASS

- Mozart, W. A. - Symphony No. 35
 - Mvt. 1: mm. 13-48
- Beethoven - Symphony No. 5
 - Mvt. 3: beginning - m. 78
 - Trio: pickup to m. 141 - m. 218 (no repeat)
- Strauss, R. - *Ein Heldenleben*
 - [9] - [11]
- Brahms - Symphony No. 2
 - Mvt. 1: [E] - downbeat of m. 136 (mm. 118-136)

HARP

All 1st harp parts (where applicable)

- Tchaikovsky - Suite from *The Nutcracker*
 - Waltz of the Flowers: cadenza
- Bartók - Concerto for Orchestra
 - Mvt 1: mm. 157-198
 - Mvt 4: mm. 42-59
 - Mvt 5: mm. 345-356
- Rimsky-Korsakov - *Capriccio espagnol*
 - Mvt. 4: cadenza
- Berlioz - *Symphonie fantastique*
 - Mvt. 2: mm. 5-206
- Possible Sight Reading

CLARINET

All 1st clarinet parts

- #1 Brahms - Symphony No. 3
 - Mvt. 1: mm. 36-46
- #2 Rimsky-Korsakov - *Capriccio espagnol*
 - Mvt. 1: [A] - [B], [C] - 21st bar of [C], 11th bar of [K] - end of movement
- #3 Mendelssohn - *A Midsummer Night's Dream*
 - Scherzo: beginning - [B], 6th bar of [D] - 17th bar of [F]

- #4 Beethoven - Symphony No. 6, "Pastoral"
 - Mvt. 1: mm. 474-492
 - Mvt. 2: mm. 68-77
- #5 Beethoven - Symphony No. 8
 - Mvt. 3 (Trio): mm. 48-78 (no repeat)

If you wish to be heard on Eb clarinet, you must also play Section I, plus -

- EFC #1 Ravel - *Boléro*
 - 3rd bar of [3] - [4] (E-flat solo)
- EFC #2 Strauss, R. - *Till Eulenspiegels lustige Streiche*
 - 6th bar of [38] - 13th bar of [40]

If you wish to be heard on Bass Clarinet, you must also play Section I, plus -

- BCL #1 Strauss, R. - *Don Quixote*
 - *Maggiore* (Sancho Panza): [14] - [15], [16] for 3 bars
 - Var. 1: beginning - [17]
- BCL #2 Grofé – *Grand Canyon Suite*
 - Mvt. 3 (On the Trail): 3rd bar of [2] - [3]
- BCL #3 Stravinsky - *Le sacre du printemps*
 - [11] - [12], 1 before [141] - [142]
- Possible Sight Reading

SAXOPHONE

Soprano, alto, tenor

Classical

- SAX #1 Ravel – *Boléro* (**Soprano**)
 - 3rd bar of [15] for 13 bars
- SAX #2 Mussorgsky arr. Ravel - *Pictures at an Exhibition* (**Alto**)
 - "Il vecchio castello": [20] - [23]
- SAX #3 Ravel – *Boléro* (**Tenor**)
 - 3rd bar of [6] - [7]

- SAX #4 Prokofiev, S. - Suite from *Lieutenant Kijé* (**Tenor**)
 - Mvt. 4: pickup to [46] for 8 bars
- SAX #5 Prokofiev, S. - Suite No. 2 from *Romeo and Juliet* (**Tenor**)
 - Mvt. 1: 3rd bar of [9] for 4 bars
 - Mvt. 2: [17] for 4 bars, final two bars of movement
 - Mvt. 5: pickup to [45] for 4 bars
- Possible Sight Reading

Pops

- Sight Reading covering three (3) styles - jazz, popular, big band

PIANO (CLASSICAL)

- Copland - Suite from *Appalachian Spring* (full orchestra version)
 - [6] - [14]
- Rachmaninoff - *Symphonic Dances*
 - Mvt. 1: [14] - 3 before [17]
- Shostakovich - Symphony No. 1
 - Mvt. 2: 2 before [18] - 3rd bar of [22]
- Stravinsky - *Petrushka* (1947 version)
 - [64] - [81]
- Stravinsky - Symphony in Three Movements
 - Mvt. 1: 2nd bar of [7] - [13], pickup to [39] - [48]

CELESTA

- Bartók - *Music for Strings, Percussion and Celesta*
 - Mvt. 3: mm. 34-41
- Tchaikovsky - Suite from *The Nutcracker*
 - Dance of the Sugar Plum Fairy (complete)

PIANO (JAZZ)

- Ray Noble - Cherokee
- Dave Brubeck - It's a Raggy Waltz
- Clifford Brown - Joy Spring
- Miles Davis - Seven Steps to Heaven

- Monk - 'Round Midnight
- Duke - Prelude to a Kiss
- Duke - Mercy-Mercy
- Bernstein/arr. Peress - Mambo from Overture to *West Side Story*
- W. C. Handy/arr. Chase - San Luis Samba
- Possible Sight Reading