

Principal Bass Audition February 8-10, 2026

Solo Works:

First movement from **ONE** of the following concerti*:
 Bottesini, Koussevitzky, or Vanhal

Orchestral Solos:

Bach, J.S.	Violin Concerto No. 2	Mvt II: mm. 1-27
Ginastera	<i>Variaciones Concertantes</i>	Mvt. XI: solo
Prokofiev	<i>Lieutenant Kijé</i> Suite	Mvt. II (Romance): solo (with mute)
Mahler	Symphony No. 1 “Titan”	Mvt III: solo (with mute)
Montgomery	<i>Banner</i>	mm. 117-158 (solo)

Orchestral Excerpts:

Bach, J.S.	Orchestral Suite No. 2 (no repeats)	Ouverture: mm. 1-55 Badinerie
Beethoven	Symphony No. 5	Mvt. III: Scherzo & Trio (no repeat)
Beethoven	Symphony No. 9 “Choral”	Mvt. IV: mm. 1-90
Brahms	Symphony No. 1	Mvt. I: mm. 161-190 Mvt. II: mm. 46-60
Haydn	Symphony No. 88	Mvt. I: mm. 83-102 Mvt. IV: mm. 61-141
Mendelssohn	Symphony No. 4 “Italian”	Mvt. I: mm. 41-90 Mvt. IV: mm. 32-52
Mozart	Symphony No. 35 “Haffner”	Mvt. I: mm. 13-48 Mvt. IV: mm. 110-181
Strauss, R.	<i>Ein Heldeleben</i>	[9] - 6 th bar of [12] [40] - [41] (top line) 5 th bar of [55] - [64]
Strauss, R.	<i>Death and Transfiguration</i>	10 before [E] - 3 rd bar of [F]
Tchaikovsky	Symphony No. 4	Mvt. I: [P] - 2 nd bar of [Q]

Chamber Works:

Dvořák	String Quintet No. 2, Opus 77	Mvt. I
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A=440 is the official pitch of the Milwaukee Symphony Orchestra.

*Concerti will only be accompanied during the final rounds but may be heard unaccompanied during the preliminary and semifinal rounds.