



KEN-DAVID MASUR / MUSIC DIRECTOR

Section Cello Audition Repertoire March 22-24, 2026

Solos

First movement from **ONE** of the following concerti:

Dvořák Cello Concerto, Schumann Cello Concerto

And

Haydn D Major Concerto, 1st Movement exposition (beginning to m. 64)

Excerpts

Beethoven	Symphony No. 5	2 nd Movement: Theme, Vars. 1 and 2 3 rd Movement: Trio
Brahms	Symphony No. 2	2 nd Movement: m. 1- m. 15
Brahms	Symphony No. 3	3 rd Movement: m.1- m. 16
Debussy	<i>La Mer</i>	2 before [9] to 6 bars after [9]
Mendelssohn	<i>A Midsummer Night's Dream</i>	<i>Scherzo</i>
Mozart	Symphony No. 35 " <i>Haffner</i> "	1 st Movement: m. 1 - m. 66
Mozart	Symphony No. 35 " <i>Haffner</i> "	4 th Movement: m. 134 - m. 181
Strauss, R.	<i>Don Juan</i>	Beginning to 5 bars before letter [D] 7 before [G] to [H] [R] to [T]
Strauss, R.	<i>Ein Heldenleben</i>	Beginning to 4 bars before [3]
Verdi	<i>Requiem, Offertorio</i>	Beginning to m. 34

A = 440 is the official pitch of the Milwaukee Symphony Orchestra