



2024 / 2025

ANNUAL REPORT

M*S***O** MILWAUKEE
SYMPHONY
ORCHESTRA

KEN-DAVID MASUR / MUSIC DIRECTOR

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As we continue this new season of exceptional music and celebration, I would like to take a moment to reflect on the 2024–25 season, a year of transition, artistry, and deep appreciation for the leadership and dedication that sustain the MSO.

First, we offer our sincere thanks to Ken-David Masur, whose tenure as music director will conclude at the end of the 2025–26 season. Under his guidance, the MSO has continued to grow artistically, broaden its programming, and strengthen its ties to the Milwaukee community. His influence will remain an important part of our work, and we look forward to celebrating his contributions throughout the upcoming season.

The 2024–25 season also shone a light on the remarkable talent within our orchestra. Concertmaster Jinwoo Lee gave his first concerto performance with the MSO since joining the orchestra in 2023, and he also opened the season with the concertmaster solo in *Scheherazade*. Jinwoo has been a thoughtful artistic voice and a valued colleague, and we are grateful for the leadership he brings to the orchestra.

We were pleased to promote Ryan Tani to associate conductor. Ryan's work across artistic planning, education, and community partnerships has enriched our organization, and we look forward to the continued passion and care he brings to his role.

We also celebrated Byron Stripling's first year as our Stein Family Foundation Principal Pops Conductor. His musical versatility and warm presence have strengthened the Pops Series and helped us welcome new audiences. Byron has also embraced the Milwaukee community, visiting schools and churches and leading two free community concerts. His enthusiasm for connecting through music has been felt both in and out of Allen-Bradley Hall.

This year brought important organizational milestones as well. The MSO and our musicians, represented by Local 8 of the American Federation of Musicians, reached a three-year contract agreement extending through the 2027–28 season. This agreement reflects our shared commitment to artistic excellence, stability, and mutual respect.

We also saw encouraging growth in attendance throughout the 2024–25 season. This support underscores the impact of live orchestral music and the combined efforts of our musicians, board, staff, and volunteers. Most importantly, it reflects the dedication of patrons like you.

We are deeply grateful to Susan Martin, who will continue serving as board chair until December 2025. Susan's leadership has helped guide the MSO through the opening of the Bradley Symphony Center and a pandemic. She has been a steady hand of leadership for years, and we are grateful for her services to the MSO. We also welcomed Gregory Smith as chair-elect, who will begin his tenure in December 2025. Greg's leadership on the Executive Committee and as Governance Committee Chair have positioned him well to support the MSO in the years ahead, and we look forward to his continued leadership.

Together, these accomplishments reflect a season filled with growth, gratitude, and renewed momentum for the Milwaukee Symphony Orchestra. Thank you for your continued support and for helping ensure that the MSO remains a vital part of our community.

With appreciation,

Mark Niehaus

President & Executive Director
Michael and Jeanne Schmitz Chair

PERFORMANCES

As part of our season-long exploration of the connection between language and music, Milwaukee audiences enjoyed an especially innovative and varied season at the Bradley Symphony Center. In the autumn, the orchestra gave **three world premieres** of works by composers Jacob Beranek, Dobrinka Tabakova, and Camille Pépin. Welcoming internationally acclaimed jazz trumpeter and conductor **Byron Stripling** as Stein Family Foundation Principal Pops Conductor, we kicked off our Pops Series with a sizzling tribute to the sounds of the New Orleans jazz age, and for his second season in a row, Grammy Award-winning bass-baritone **Dashon Burton** returned as artistic partner, singing Mahler, Bach, and Brahms alongside the orchestra.



135k+
PATRONS SERVED

69

FULL-TIME MUSICIANS

25

EDUCATION PERFORMANCES

47

CLASSICS PERFORMANCES

15

COMMUNITY PERFORMANCES

22

POPS PERFORMANCES

18

VENUES STATEWIDE

5

FILM PERFORMANCES

6

OPERA PERFORMANCES

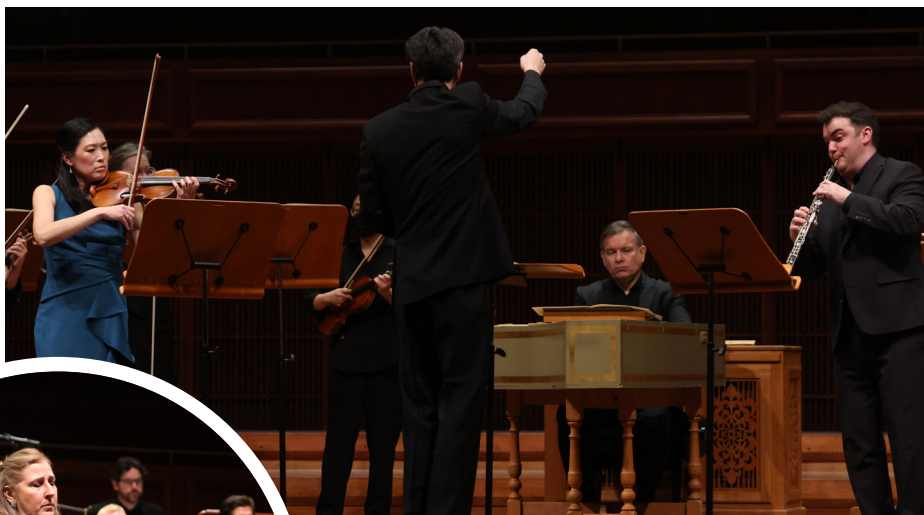
3

FAMILY PERFORMANCES

4

SPECIAL PERFORMANCES

It was a banner year for our musicians, who shined a spotlight on some of the most exhilarating music in the concerto literature. Newly appointed concertmaster **Jinwoo Lee** made his solo debut with the orchestra in January, bringing fire and finesse to Jean Sibelius's towering violin concerto, and only a few weeks later, **Jeanyi Kim** and **Kevin Pearl** took to the stage with J.S. Bach's seldom-heard concerto for violin and oboe as part of the MSO's second Bach Festival.



Two of our principal musicians gave local premieres of contemporary works with the composers in attendance: **Todd Levy** championed Richard Danielpour's tribute to Martin Luther King, Jr., *From the Mountaintop*, while **Susan Babini** presented a haunting, richly realized rendering of Aaron Jay Kernis's *Colored Field*. In his second season with the MSO, Assistant Conductor **Ryan Tani** led sold-out performances of Aaron Copland's *Appalachian Spring* in April.



The MSO welcomed some of the world's greatest musical luminaries, including the **King's Singers** and **Canadian Brass**, for their Bradley Symphony Center debut during the holiday season. The **Adam Birnbaum Trio** made their Allen-Bradley Hall debut with jazz arrangements of selections by Johann Sebastian Bach, offering patrons an up-close-and-personal listening experience as part of the MSO's onstage "Speakeasy" series, while singer-songwriter superstar **Ben Folds** and mandolin virtuoso **Chris Thile** brought their signature style to Milwaukee concertgoers in the spring.



EDUCATION

The MSO's legacy of excellence in music education continued to inspire and uplift students throughout the state of Wisconsin in exciting and innovative ways during the 2024-25 season. Nationally acclaimed initiatives like **Concerts for Schools** and **Arts in Community Education** engaged thousands of students both in Allen-Bradley Hall and their own classrooms, while family-oriented programs like the **Lullaby Project** and the MSO's annual **Sensory Friendly** performance connected our neighbors and audiences with vital resources that made classical music an accessible and meaningful part of their lives.



ARTS IN COMMUNITY EDUCATION (ACE)

5,062

STUDENTS

20

SCHOOLS

261

IN-SCHOOL ACE ENSEMBLE VISITS

CONCERTS FOR SCHOOLS

19,145

STUDENTS

21,422

TOTAL AUDIENCE MEMBERS

206

SCHOOLS

64

IN-SCHOOL
DOCENT VISITS

100

ZIP CODES

20

COUNTIES

TEEN CHORAL PARTNERS

3

HIGH SCHOOL CHORAL ENSEMBLES

138

STUDENTS ONSTAGE WITH THE MSO

1,241

STUDENTS IN THE AUDIENCE

1,591

TOTAL AUDIENCE MEMBERS

LULLABY PROJECT

7

CLIENTS

131

AUDIENCE MEMBERS

8

CONSECUTIVE SEASONS

SENSORY FRIENDLY

457

AUDIENCE MEMBERS

28

VOLUNTEERS

11

COMMUNITY PARTNERS
AND EXHIBITORS

STARS OF TOMORROW

42

APPLICANTS

9

SEMIFINALISTS

3

FINALISTS PERFORMED AS SOLOISTS
WITH THE MSO

16

STUDENT MUSICIANS PERFORMED
SIDE-BY-SIDE WITH THE MSO

BACH DOUBLE VIOLIN COMPETITION

37

APPLICANTS

8

FINALISTS PERFORMED AS SOLOISTS
WITH THE MSO

WISCONSIN YOUTH PIANO COMPETITION

8

QUARTERFINALISTS

6

SEMIFINALISTS

3

FINALISTS PERFORMED AS SOLOISTS
WITH A QUARTET OF MSO MUSICIANS

As part of the **Joan Steele Stein Family Series**, the orchestra presented American composer Michael Abels's *Frederick's Fables*, a musical retelling of classic stories by children's author Leo Lionni, in its first collaboration with **First Stage**, Milwaukee's professional children's theater. Funded in part by a grant from the National Endowment for the Arts, the project included a partnership with **Milwaukee Public Library** that featured MSO musicians hosting 10 family-friendly story times at as many branches across the city.





Underscoring our commitment to cultivating the next generation of musical talent, the MSO's Education team facilitated three unique competitions that provided performance opportunities and financial support for young musicians: eight student finalists from the **Bach Double Violin Competition** performed alongside the MSO as part of its 3rd grade ACE concert, while finalists from the **Wisconsin Youth Piano Competition** and the **Audrey G. Baird Stars of Tomorrow Concerto Competition** received scholarships to further their musical education, with the First Prize winners appearing as soloists in Allen-Bradley Hall during the 2025-26 season.

COMMUNITY ENGAGEMENT

Throughout the 2024-25 season, the MSO continued to serve the entire greater Milwaukee community with vision, creativity, and style in venues across the region, delivering exceptional musical experiences to audiences from all walks of life.

Starting things off with a bang, newly appointed Stein Family Foundation Principal Pops Conductor **Byron Stripling**

brought his gleaming trumpet and signature charm to the **Indaba Nights** concert series at the St. Ann Center for Intergenerational Care, bringing the thrill of live jazz to their residents' doorstep alongside keyboardist **Bobby Floyd**.

Following the Pops Series opener, Stripling welcomed audience members backstage for an exclusive post-concert toast to inaugurate the season.





The fall of 2024 saw the return of **MSO Mondays**, a collaboration between the MSO and Colectivo Coffee Roasters that placed musicians in cafés throughout the metropolitan area for free performances open to the public. In December, the Bradley Symphony Center was host to **Wisconsin Public Radio's Classical Music Day**, a live broadcast event that featured performances by students from the Milwaukee Youth Symphony Orchestra, Wisconsin Conservatory of Music, Rufus King High School Advanced Choir, and Florentine Opera, culminating with a mayoral proclamation by Mayor of Milwaukee **Cavalier Johnson** that declared December 5 WPR Classical Music Day in Milwaukee. In March, the opening ceremony for the MSO's **Bach Festival** drew 400 patrons to Allen-Bradley Hall and was followed by a sold-out performance of Bach's **Coffee Cantata** presented at Colectivo's Prospect Avenue café.



Our season concluded with two high-octane performances: in June, we returned to Humboldt Park in Milwaukee's Bay View neighborhood for **Chill on the Hill**, an open-air concert staged at the park's bandshell that entertains and inspires thousands of listeners every summer. Only days later, we welcomed the iconic, multi-hyphenate drag luminary and violinist **Thorgy Thor** to Allen-Bradley Hall for an exclusive one-night-only engagement that included gallery installations highlighting student designs from the **Edessa School of Fashion**.



VOLUNTEERS

150

MILWAUKEE SYMPHONY CHORUS MEMBERS



175-250

HOURS VOLUNTEERED BY EACH CHORISTER

355

VOLUNTEERS

44

CONCERTS FOR SCHOOLS USHERS

23

ARTS IN COMMUNITY EDUCATION USHERS

10

STARS OF TOMORROW COMPETITION VOLUNTEERS

9

STARS OF TOMORROW PERFORMANCE USHERS

9

EDUCATION DOCENTS

Our community is at the heart of everything we do — and the countless volunteer hours contributed every season by our board members, choristers, ushers, and docents keep the music playing year after year. Their tireless devotion to the MSO's success is instrumental in sustaining our legacy of artistic excellence and extending our influence across generations.

Led by Dr. Cheryl Frazes Hill, the members of the Milwaukee Symphony Chorus dedicate their time, talent, and boundless enthusiasm to realizing the great monuments of the symphonic repertoire in collaboration with the MSO. Lauded as one of the preeminent choral ensembles in the United States, highlights of the 2024-25 season included performances of Poulenc's *Gloria*, Bach's *Christmas Oratorio*, and Brahms's *German Requiem*. In anticipation of their 50th anniversary season, Music Director Ken-David Masur led the chorus in a program of operatic favorites by Wagner, Verdi, and Mozart in June 2025.

FINANCIAL OVERVIEW

The 2024-25 season was the fourth full season of programming at the Bradley Symphony Center. Notable financial achievements from the year include:

- While overall audience attendance increased, revenue associated with single ticket sales declined slightly due to programming mix and the inability to program a New Year's Eve film caused by the timing of the holiday. Total performance revenue declined by 2%, or 90K, to \$4.2 million.
- Unrestricted contributions increased by 1%, or \$73K, to \$12.5M. Increased support from UPAF and corporate donors, as well as legal services that were generously donated in support of our new collective bargaining agreement, drove the increase.
- Other earned revenue decreased by \$491K, or 24%, due to headwinds created by two lucrative one-time events in FY24 that impacted both facility rental and orchestra fee-for-hire revenue.
- Operating expenses declined by \$146K, as investment in the orchestra and marketing were offset by strict management of fundraising and administrative costs.
- Beneficial interest in perpetual trusts (MSO Endowment & Long-Term Fund) increased by more than \$17.1M. The Sound Legacy campaign continued to build funds and this effort was supported by another year of strong market returns.
- Operations drove \$16.4 million of cash flow, due to the astounding success of the Sound Legacy campaign. These funds were invested in the Endowment and will provide significantly increased support for MSO operations in perpetuity.

We are grateful for the enthusiasm and support of our donors, patrons, and the wider community who share our vision of success and look forward to the opportunities ahead in the next fiscal year.

FINANCIAL HIGHLIGHTS

MSO OPERATIONS

\$ IN THOUSANDS

	August 31, 2025	August 31, 2024
Performance Revenue	4,221	4,311
Unrestricted Contributions	12,580	12,507
Government Support	70	62
Other Revenue	1,549	2,040
Total Operating Revenue	18,420	18,920
Program Expenses	21,296	20,822
Management & General	2,763	2,971
Fundraising	1,228	1,640
Total Operating Expenses	25,287	25,433
Restricted Contributions	2,695	2,764
Change in Beneficial Interest in Net Assets in Perpetual Trusts	17,116	6,671
Other	361	236
Other Changes in Net Assets	20,172	9,671
Total Change in Net Assets	13,305	3,158
Endowment, Beneficial Interest in Trusts	50,006	32,890
Consolidated Net Assets Without Restriction	77,033	80,593
Consolidated Total Net Assets	132,808	119,503

BOARD OF DIRECTORS 2024-25 SEASON

OFFICERS

Susan Martin, *Chair*
 Gregory Smith, *Chair-Elect; Secretary; Chair, Governance Committee*
 David Uihlein, *Honorary Co-Chair*
 Julia Uihlein, *Honorary Co-Chair*
 Patrick Murphy, *Treasurer; Chair, Finance Committee*

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 Mark Niehaus, *President & Executive Director, Michael and Jeanne Schmitz Chair*

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 Jennifer Dirks
 Douglas M. Hagerman, *Chair, Chair's Council*
 Eric E. Hobbs
 Robert Klieger, *Chair, Player's Council*
 Mark A. Metzendorf, *Chair, Advancement Committee*
 Christian Mitchell
 Patrick Murphy, *Treasurer; Chair, Finance Committee*
 Mark Niehaus, *President & Executive Director, Michael and Jeanne Schmitz Chair*
 Michael J. Schmitz
 Gregory Smith, *Chair-Elect; Secretary; Chair, Governance Committee*
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 Haruki Toyama, *Chair, Music Director Search Committee*

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 Steve Hancock, *Chair, Education Committee*
 Renee Herzing
 Alyce Coyne Katayama
 Peter Mahler, *Chair, Grand Future Committee*
 Teresa Mogensen
 Robert B. Monnat
 Leslie Plamann, *Chair, Audit Committee*
 Craig A. Schmutzer
 Jay E. Schwister, *Chair, Retirement Plan Committee*
 Dale R. Smith
 Tracy Tavolier
 Tom Zale
 Herb Zien, *Chair, Facilities Management Committee*

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 Theodore Perlick Molinari
 Pegge Sytkowski, *Chair, Marketing & Advancement Committee*

County

Fiesha Lynn Bell
 Rene Izquierdo
 Garren Randolph
 Niko Ruud

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 Ilana Setapen, *Player-at-Large*

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 Chris Abele
 Laura J. Arnow
 Richard S. Bibler
 Charles Boyle
 Roberta Caraway
 Judy Christl
 Mary E. Connelly
 Donn R. Dresselhuys ‡
 Eileen Dubner
 Franklyn Esenberg
 Marta P. Haas
 Jean Holmburg
 Barbara Hunt
 Leon Janssen
 Judy Jorgensen
 James A. Kasch
 Lee Walther Kordus
 Michael J. Koss
 JoAnne Krause
 Martin J. Krebs
 Keith Mardak
 Andy Nunemaker
 James G. Rasche
 Stephen E. Richman
 Michael J. Schmitz, *Immediate Past Chair*
 Joan Steele Stein
 Linda Tojek
 Joan R. Urdan
 Larry Waters
 Kathleen A. Wilson

MSO ENDOWMENT & FOUNDATION TRUSTEES

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 Amy Croen
 Steven Etzel
 Douglas M. Hagerman
 Bartholomew Reuter
 David Uihlein

PAST CHAIRS

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 Douglas M. Hagerman (2011-2014)
 Chris Abele (2004-2011)
 Judy Jorgensen (2002-2004)
 Stephen E. Richman (2000-2002)
 Stanton J. Bluestone ‡ (1998-2000)
 Allen N. Rieselbach ‡ (1995-1998)
 Edwin P. Wiley ‡ (1993-1995)
 Michael J. Schmitz (1990-1993)
 Orren J. Bradley ‡ (1988-1990)
 Russell W. Britt ‡ (1986-1988)
 James H. Keyes (1984-1986)
 Richard S. Bibler (1982-1984)
 John K. MacIver ‡ (1980-1982)
 Donn R. Dresselhuys ‡ (1978-1980)
 Harrold J. McComas ‡ (1976-1978)
 Laflin C. Jones ‡ (1974-1976)
 Robert S. Zigman ‡ (1972-1974)
 Charles A. Krause ‡ (1970-1972)
 Donald B. Abert ‡ (1968-1970)
 Erhard H. Buettner ‡ (1966-1968)
 Clifford Randall ‡ (1964-1966)
 John Ogden ‡ (1962-1964)
 Stanley Williams ‡ (1959-1962)

‡ Deceased

MUSICIAN ROSTER

2024-25 SEASON

Ken-David Masur, Music Director,
Polly and Bill Van Dyke Music Director Chair

Edo de Waart, Music Director Laureate

Byron Stripling, Principal Pops Conductor,
*Stein Family Foundation Principal Pops
Conductor Chair*

Ryan Tani, Associate Conductor

Cheryl Frazes Hill, Chorus Director,
Margaret Hawkins Chorus Director Chair

Timothy J. Benson, Assistant Chorus Director

FIRST VIOLINS

Jinwoo Lee, *Concertmaster, Charles and
Marie Caestecker Concertmaster Chair*

Ilana Setapen, *First Associate Concertmaster,
Thora M. Vervoren First Associate Concertmaster
Chair*

Jeanyi Kim, *Associate Concertmaster*

Alexander Ayers

Autumn Chodorowski

Yuka Kadota

Sheena Lan**

Elliot Lee**

Dylana Leung

Kyung Ah Oh

Lijia Phang

Yuanhui Fiona Zheng

SECOND VIOLINS

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Principal Second Violin Chair*

Ji-Yeon Lee, *Assistant Principal (2nd chair)*

John Bian, *Assistant Principal (3rd chair) †*

Hyewon Kim, *Acting Assistant Principal (3rd chair)*

Glenn Asch †

Lisa Johnson Fuller

Clay Hancock

Paul Hauer

Gabriela Lara †

Janis Sakai**

Mary Terranova †

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Judith A. Wagner Family Principal Viola Chair †*

Samantha Rodriguez, *Acting Assistant Principal (2nd
chair), Friends of Janet F. Ruggeri Assistant
Principal Viola Chair*

Alejandro Duque, *Acting Assistant Principal (3rd chair)*

Elizabeth Breslin

Georgi Dimitrov

Nathan Hackett

Erin H. Pipal

CELLOS

Susan Babini, *Principal, Dorothea C. Mayer Principal
Cello Chair*

Shinae Ra, *Assistant Principal (2nd chair)*

Scott Tisdell, *Associate Principal Emeritus*

Madeleine Kabat

Peter Szczepanek

Peter J. Thomas

Adrien Zitoun

BASSES

Jon McCullough-Benner, *Principal, Donald B.*

Abert Principal Bass Chair †

Andrew Raciti, *Acting Principal*

Nash Tomey, *Acting Assistant Principal (2nd chair)*

Brittany Conrad

Omar Haffar †

Paris Myers

HARP

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Principal Harp Chair*

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Butter Principal Flute Chair*

Heather Zinninger, *Assistant Principal*

Jennifer Bouton Schaub

PICCOLO

Jennifer Bouton Schaub

OBOES

Katherine Young Steele, *Principal, Milwaukee
Symphony League Principal Oboe Chair*

Kevin Pearl, *Assistant Principal*

Margaret Butler

ENGLISH HORN

Margaret Butler, *Philip and Beatrice Blank
English Horn Chair in memoriam to John Martin*

CLARINETS

Todd Levy, *Principal, Franklyn Esenberg
Principal Clarinet Chair*

Jay Shankar, *Assistant Principal, Donald and
Ruth P. Taylor Assistant Principal Clarinet Chair*

Besnik Abrashi

E-FLAT CLARINET

Jay Shankar

BASS CLARINET

Besnik Abrashi

BASSOONS

Catherine Van Handel, *Principal, Muriel C. and
John D. Silbar Family Principal Bassoon Chair*

Rudi Heinrich, *Assistant Principal*

Beth W. Giacobassi †

CONTRABASSOON

Beth W. Giacobassi †

HORNS

Matthew Annin, *Principal, Krause Family
Principal French Horn Chair*

Krystof Pipal, *Associate Principal*

Dietrich Hemann, *Andy Nunemaker French
Horn Chair*

Darcy Hamlin

Scott Sanders

TRUMPETS

Matthew Ernst, *Principal, Walter L. Robb
Family Principal Trumpet Chair*

David Cohen, *Associate Principal, Martin J.
Krebs Associate Principal Trumpet Chair*

Tim McCarthy, *Fred Fuller Trumpet Chair*

TROMBONES

Megumi Kanda, *Principal, Marjorie
Tiefenthaler Principal Trombone Chair*

Kirk Ferguson, *Assistant Principal*

BASS TROMBONE

John Thevenet, *Richard M. Kimball Bass
Trombone Chair*

TUBA

Robyn Black, *Principal, John and Judith
Simonitsch Principal Tuba Chair*

TIMPANI

Dean Borghesani, *Principal*

Chris Riggs, *Assistant Principal*

PERCUSSION

Robert Klieger, *Principal*

Chris Riggs

PIANO

Melitta S. Pick *Endowed Piano Chair*

PERSONNEL

Antonio Padilla Denis, *Director of Orchestra
Personnel*

Paris Myers, *Hiring Coordinator*

LIBRARIANS

Paul Beck, *Principal Librarian, James E. Van
Ess Principal Librarian Chair*

Matthew Geise, *Assistant Librarian & Media
Archivist*

PRODUCTION

Tristan Wallace, *Production Manager/Live
Audio*

Lisa Sottile, *Production Stage Manager*

* Leave of absence during the 2024-25 Season

** Acting member of the MSO for the 2024-25 season

† Indicates a musician who has retired or is no longer
with the MSO as of December 11, 2025

ADMINISTRATION

2024-25 SEASON

EXECUTIVE

Mark Niehaus, *President & Executive Director, Michael and Jeanne Schmitz Chair*
Bret Dorhout, *Vice President of Artistic Planning*
Thomas Lindow, *Vice President & Chief Financial Officer*
Kelley McCaskill, *Vice President of Advancement*
Terrell Pierce, *Vice President of Orchestra Operations*
Kathryn Reinardy, *Vice President of Marketing & Communications*
Rick Snow, *Vice President of Facilities & Building Operations*
Marquita Edwards, *Director of Community Engagement*
Sean McNally, *Executive Assistant & Board Liaison*

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William Loder, *Gift Officer*
Julie Jahn, *Campaign & Planned Giving Manager*
Tracy Migon, *Development Systems Manager*
Andrea Moreno-Islas, *Advancement Manager*
Abby Vakulskas, *Giving Manager, Advancement Communications*

EDUCATION & COMMUNITY ENGAGEMENT

Rebecca Whitney, *Director of Education*
Courtney Buvid, *ACE & Education Manager*
Nathan Hickox-Young, *Concerts for Schools & Education Manager*

FINANCE

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Jenny Beier, *Senior Accountant*
Crystal Reed-Hardy, *Human Resources Manager*

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Lizzy Cichowski, *Director of Marketing*
Erin Kogler, *Director of Communications*
Adam Cohen, *Patron Systems Manager*
Katelyn Farebrother, *Marketing Coordinator*
David Jensen, *Publications Manager*
Josh Marino, *Content and Communications Manager*
Zachary-John Reinardy, *Lead Designer*

BOX OFFICE

Luther Gray, *Director of Ticket Operations & Group Sales*
Al Bartosik, *Box Office Manager*
Marie Holtyn, *Box Office Supervisor*
Adam Klarner, *Patron Services Assistant*

OPERATIONS

Sean Goldman, *Director of Operations*
Antonio Padilla Denis, *Director of Orchestra Personnel*
Paul Beck, *Principal Librarian, James E. Van Ess Principal Librarian Chair*
Maiken Demet, *Assistant to the Music Director*
Matthew Geise, *Assistant Librarian & Media Archivist*
Emily Wacker Schultz, *Artistic Associate*
Lisa Sottile, *Production Stage Manager*
Tristan Wallace, *Production Manager/Live Audio, MSO |*
Technical Director, BSC
Christina Williams, *Chorus Manager*

FACILITIES & EVENT SERVICES

Sam Hushek, *Director of Events*
Anthony Andronczyk, *House Manager*
Donovan Burton, *Facilities Manager - 2nd Shift*
Travis Byrd, *Facilities Manager*
Lisa Klimczak, *House Manager*
David Kotlewski, *House Manager*
Steve Pfisterer, *House Manager*
Zed Waeltz, *Event Services Manager*

INDULGE CATERING CO.

Marta Bianchini, *Chief Executive Officer*
Marc Bianchini, *Executive Chef*
Cristina Bianchini, *Director of Marketing and Event Coordinator*
Valentina Bianchini, *Director of Operations and Event Coordinator*

All employee listings will reflect their titles as of August 31, 2025.

ENDOWMENT

VISIONARIES

Commitments of \$1,000,000 and above

Two Anonymous Donors
Jane Bradley Pettit Foundation
Richard Bradley
Charles and Marie Caestecker Concertmaster Chair
Ellen and Joe Checota
The Cudahy Foundation
Franklyn Esenberg
Herzfeld Foundation
Krause Family Principal Horn Chair
Dr. Keith Austin Larson Principal Organ Chair
Laskin Family Foundation
Dr. Brent and Susan Martin
Andy Nunemaker French Horn Chair
Phyllis and Harleth Pubanz
Gertrude M. Puelicher Education Fund
Michael and Jeanne Schmitz President and Executive Director Chair
John and Judith Simonitsch Tuba Chair
Stein Family Foundation Principal Pops Conductor Chair
John Stewig
Polly and Bill Van Dyke Music Director Chair
James E. Van Ess Principal Librarian Chair
Thora M. Vervoren First Associate Concertmaster Chair
The Family of Evonne Winston and Paul Nausieda

PHILANTHROPISTS

Commitments of \$500,000 and above

One Anonymous Donor
Donald B. Abert Principal Bass Chair
Mr. Richard Blomquist
Patrice L. (Patti) Bringe
Margaret and Roy Butter Principal Flute Chair
Bobbi and Jim Caraway
Donald and Judy Christl
Fred Fuller Trumpet Chair
Sandra and William Haack
Douglas M. Hagerman
Mrs. Alyce Coyne Katayma
Andrea and Woodrow Leung Principal Second Violin Chair and Fred Fuller
Dorothea C. Mayer Principal Cello Chair
Milwaukee Symphony Orchestra League Principal Oboe Chair
Northwestern Mutual Foundation
Melitta S. Pick Endowed Piano Chair
Dr. Carol Pohl
Walter L. Robb Family Principal Trumpet Chair
Robert T. Rolfs Foundation
Gertrude Elser and John Edward Schroeder Guest Artist Fund
Walter Schroeder Foundation Principal Harp Chair
Muriel C. and John D. Silbar Family Principal Bassoon Chair
Marjorie Tiefenthaler Principal Trombone Chair
Richard O. and Judith A. Wagner Family Principal Viola Chair

BENEFACTORS

Commitments of \$100,000 and above

Four Anonymous Donors
Patty and Jay Baker Fund for Guest Artists
Mr. and Mrs. Frederick J.O. Blachly
Philip Blank English Horn Chair in memoriam to John Martin and his favorite cousin, Beatrice Blank
Judith and Stanton Bluestone
Estate of Lloyd Broehm
Louise Cattoi, in memory of David and Angela Cattoi
Lynn Chappy Salon Series
Terry J. Dorr

Elizabeth Elser Doolittle Charitable Trust
Franklyn Esenberg Principal Clarinet Chair
David L. Harrison Endowment for Music Education
Estate of Sally Hennen
Karen Hung and Robert Coletti
Richard M. Kimball Bass Trombone Chair
William Randolph Hearst Foundation
Judy and Gary Jorgensen
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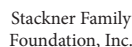
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