



**Assistant Principal (3rd Chair) 2nd Violin
Section 1st and 2nd Violin
Audition Repertoire - April 12-14, 2026**

SOLO

1. The exposition of the first movement (no cadenza) from one of the following concerti:
Mozart - Concerto No. 4 in D, K. 218 or Concerto No. 5 in A, K. 219
2. The exposition of the first movement (no cadenza) from one of the following concerti:
Beethoven, Brahms, Mendelssohn, Tchaikovsky, Sibelius, Prokofiev No. 2, or Bartok No. 2
3. One movement from the 6 Sonatas and Partitas for solo violin BWV 1001-1006 excluding the three fugues and chaconne (no repeats)

ORCHESTRAL REPERTOIRE

FIRST VIOLIN:

Beethoven	Symphony No. 9	Mvt. 3: m. 99-114
Brahms	Symphony No. 4	Mvt. 4: m. 33-81
Perkinson	Sinfonietta No. 1	Mvt. 3: Letter H to 2 after letter I
Copland	Symphony No. 3	Mvt. 4: pick-up to 5th bar of 90 to 93
Debussy	La Mer	Mvt. 2: 6 measures before 34 to 4 after 38
Mendelssohn	A Midsummer Night's	Beginning to 16 before Letter E
Mozart	Symphony No. 39	Mvt. 2: m. 1-27
		Mvt. 4: m. 1-104
Schumann	Symphony No. 2	Scherzo: m. 1-54
Strauss	Don Juan	Beginning to 13 after letter C

SECOND VIOLIN:

Bartok	Concerto for Orchestra	Mvt. 5: m. 265-317 (top line)
Brahms	Piano Concerto No. 1	Mvt. 3: m. 238-275
Bruckner	Symphony No. 9	Mvt. 3: m. 57-64
Mozart	Magic Flute Overture	Allegro: m. 16 to m. 59

Possible Sight Reading

*A=440 is the official pitch of the Milwaukee Symphony Orchestra

*Concerti will only be accompanied during the final rounds but may be heard unaccompanied during the prelims and semi-finals.