

**Assistant Principal Viola Audition
May 18-20, 2026**

Solo Works:

Stamitz Viola Concerto: 1st Movement (exposition only)

-AND -

First movement from **ONE** of the following concerti*:

Bartok, Walton, or Hindemith *Der Schwanendreher*

Orchestral Solos:

Ginastera	<i>Variaciones Concertantes</i>	Var. V: [32]-end
Ravel	Mother Goose Suite	Mvt. V: mm. 27-35
Strauss, R	Don Quixote	Var. III: [26]-5 after [33]

Orchestral Excerpts:

Beethoven	Symphony No. 5	Mvt. II: Beg.-m.10; mm. 98-106
Brahms	Symphony No. 4	Mvt. IV: mm. 41-80
Brahms	Var. on a Theme of Joseph Haydn	Var. V, VII, VIII (no repeats)
Bruckner	Symphony No. 4	Mvt. II: mm. 51-83
Copland	Appalachian Spring Suite (Full Orch.)	[6]-2 before [14]
Mahler	Symphony No. 10 (ed. Ratz)	Adagio: Beg.-[1]; Pickup to 4 after [12]-[13]
Mendelssohn	A Midsummer Night's Dream	Scherzo: 8 before [A]-[D]
Mozart	Symphony No. 35	Mvt. IV: mm 134-181
Shostakovich	Symphony No. 5	Mvt. I: [15]-[17]
Strauss, R	Don Juan	Beg.-1 after [D]
Tchaikovsky	Symphony No. 6	Mvt. I: mm. 19-62 (top line)

Chamber Works:

Dvořák	String Quartet No. 21, Op. 96 "American"	Mvt. I
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A=440 is the official pitch of the Milwaukee Symphony Orchestra.

*Concerti will only be accompanied during the final rounds but may be heard unaccompanied during the preliminary and semifinal rounds.