

**Assistant Principal Viola Audition  
May 18-20, 2026**

**Solo Works:**

Stamitz Viola Concerto: 1<sup>st</sup> Movement (exposition only)

-AND -

ONE of the following\*:

Bartók	Viola Concerto	Mvt. 1: Beg.-m. 54
Walton	Viola Concerto	Mvt. 1: Beg.-m. 73
Hindemith	<i>Der Schwanendreher</i>	Mvt. 1: Beg.-2 before [I]

**Orchestral Solos:**

Ginastera	<i>Variaciones Concertantes</i>	Var. V: [32]-[35]
Ravel	<i>Mother Goose Suite</i>	Mvt. V: mm. 27-35
Strauss, R.	<i>Don Quixote</i>	Var. III: [29]-5 after [33]

**Orchestral Excerpts:**

Beethoven	Symphony No. 5	Mvt. II: Beg.-m.10; mm. 98-106
Brahms	Symphony No. 4	Mvt. IV: mm. 41-80
Brahms	Var. on a Theme of Joseph Haydn	Var. V, VII, VIII (no repeats)
Bruckner	Symphony No. 4	Mvt. II: mm. 51-83
Copland	<i>Appalachian Spring Suite</i> (Full Orch.)	[6]-2 before [14]
Mahler	Symphony No. 10 (ed. Ratz)	Adagio: Beg.-[1]; Pickup to 4 after [12]-[13]
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: 8 before [A]-[D]
Mozart	Symphony No. 35	Mvt. IV: mm 134-181
Shostakovich	Symphony No. 5	Mvt. I: [15]-[17]
Strauss, R.	<i>Don Juan</i>	Beg.-1 after [D]
Tchaikovsky	Symphony No. 6	Mvt. I: mm. 19-62 (top line)

**Chamber Works:**

Dvořák String Quartet No. 21, Op. 96 “American” Mvt. I

A=440 is the official pitch of the Milwaukee Symphony Orchestra.

\*Concerti will only be accompanied during the final rounds but may be heard unaccompanied during the preliminary and semifinal rounds.