



**Section Violin
Audition Repertoire
September 21-23, 2026**

SOLO

1. The exposition of the first movement (no cadenza) from one of the following concerti:
Mozart - Concerto No. 4 in D, K. 218 or Concerto No. 5 in A, K. 219
2. The exposition of the first movement (no cadenza) from one of the following concerti:
Beethoven, Brahms, Mendelssohn, Tchaikovsky, Sibelius, Prokofiev No. 2, or Bartok No. 2

ORCHESTRAL REPERTOIRE

FIRST VIOLIN:

Beethoven	Symphony No. 9	Mvt. 3: m. 99-114
Brahms	Symphony No. 4	Mvt. 4: m. 33-81
Perkinson	Sinfonietta No. 1	Mvt. 3: Letter H to 2 after letter I
Copland	Symphony No. 3	Mvt. 4: pick-up to 5 m. of 90 - 93
Debussy	La Mer	Mvt. 2: 6 m. before 34 to 4 after 38
Mendelssohn	A Midsummer Night's Dream	Scherzo: Beginning to 16 before E
Mozart	Symphony No. 39	Mvt. 2: Beginning to m. 27 Mvt. 4: Beginning to – m. 104
Prokofiev	Symphony No. 1	Mvt. 1: Beginning to letter H
Schumann	Symphony No. 2	Scherzo: Beginning – m. 54 (No repeats)
Strauss	Don Juan	Beginning to 13 after letter C

SECOND VIOLIN:

Bartok	Concerto for Orchestra	Mvt. 5: m. 265-317 (top line)
Bruckner	Symphony No. 9	Mvt. 3: m. 57-64

Possible Sight Reading

*A=440 is the official pitch of the Milwaukee Symphony Orchestra

*Concerti will only be accompanied during the final rounds but may be heard unaccompanied during the prelims and semi-finals.