

CELLO

Haydn - Cello Concerto No. 2 in D Major - 1st movement, exposition through fermata bar 64

- Mozart, W. A. - Symphony No. 35, "Haffner"
 - Mvt. 4: m. 134 - [E] (mm. 134-181)
- Strauss, R. - *Ein Heldenleben*
 - Beginning - 3 measures before [3]
- Beethoven - Symphony No. 5
 - Mvt. 2: beginning - m. 10, pickup to m. 50 - m. 59, mm. 98-106
- Possible Sight Reading

GUITAR

Will be posted soon

FLUTE

All 2nd flute parts

- Mendelssohn - Italian Symphony No. 4, "Italian"
 - Mvt. 2: mm. 1-35
 - Mvt. 4: mm. 1-34
- Bartók - Concerto for Orchestra
 - Mvt. 2: [60] – 4th bar of [83]
- Ravel - *Ma mère l'Oye*
 - Mvt. 1: mm. 1-8
- Ravel - Suite No. 2 from *Daphnis et Chloe*
 - [155] - [156], [179] - [182]

PICCOLO (OPTIONAL)

- Rossini - Overture to *Semiramide*
 - 5th bar of [G] - [H] (mm. 132-143), [T] - [U] (m. 320-337)
- Ravel - *Ma mère l'Oye*
 - Mvt. 2: [7] - [8]
 - Mvt. 3: [1] - 5th bar of [2]
- Stravinsky - Suite from *L'Oiseau de feu* (1919)
 - "Ronde des princesses": [14] - 3rd bar of [14]
- Tchaikovsky - Symphony No. 4
 - Mvt. 3: mm. 162-170; mm. 194-203

OBOE

- Rossini - Overture to *La scala di seta* (**1st oboe**)
 - mm. 5-21, [2] - [3]
- Brahms - Symphony No. 1 (**1st oboe**)
 - Mvt. 1: mm. 29-33 (no downbeat), mm. 121-145
- Dvořák - Symphony No. 7 in D minor (**2nd oboe**)
 - Mvt. 2: mm. 1-8
- Brahms - Violin Concerto (**1st oboe**)
 - Mvt. 2: mm. 3-32
- Mozart - Piano Concerto No. 21 (**2nd oboe**)
 - Mvt. 2: mm. 30-37, mm. 95-104
- Possible Sight Reading

ENGLISH HORN (OPTIONAL)

- Berlioz - Roman Carnival Overture
 - Andante sostenuto: m. 3 – m. 33
- Dvořák - Symphony No. 9, "New World"
 - Mvt. 2: mm. 7-18
- Possible Sight Reading

CLARINET

All 1st clarinet parts

- #1 Brahms - Symphony No. 3
 - Mvt. 1: mm. 36-46
- #2 Rimsky-Korsakov - *Capriccio espagnol*
 - Mvt. 1: [A] - [B], [C] - 21st bar of [C],
 - Mvt. 3: 11th bar of [K] - end of movement
- #3 Mendelssohn - *A Midsummer Night's Dream*
 - Scherzo: beginning - [B], 6th bar of [D] - 17th bar of [F]
- #4 Beethoven - Symphony No. 6, "Pastoral"
 - Mvt. 1: mm. 474-492
 - Mvt. 2: mm. 68-77
- #5 Beethoven - Symphony No. 8
 - Mvt. 3 (Trio): mm. 48-78 (no repeat)

If you wish to be heard on Eb clarinet, you must also play Section I, plus -

- EFC #1 Ravel - *Boléro*

- 3rd bar of [3] - [4] (E-flat solo)
- EFC #2 Strauss, R. - *Till Eulenspiegels lustige Streiche*
 - 6th bar of [38] - 13th bar of [40]

If you wish to be heard on Bass Clarinet, you must also play Section I, plus -

- BCL #1 Strauss, R. - *Don Quixote*
 - *Maggiore* (Sancho Panza): [14] - [15], [16] for 3 bars
 - Var. 1: beginning - [17]
- BCL #2 Grofé – *Grand Canyon Suite*
 - Mvt. 3 (On the Trail): 3rd bar of [2] - [3]
- BCL #3 Stravinsky - *Le sacre du printemps*
 - [11] - [12], 1 before [141] - [142]
- Possible Sight Reading

SAXOPHONE

Soprano, alto, tenor

Classical

- SAX #1 Ravel – *Boléro* (**Soprano**)
 - 3rd bar of [15] for 13 bars
- SAX #2 Mussorgsky arr. Ravel - *Pictures at an Exhibition* (**Alto**)
 - “Il vecchio castello”: [20] - [23]
- SAX #3 Ravel – *Boléro* (**Tenor**)
 - 3rd bar of [6] - [7]
- SAX #4 Prokofiev, S. - Suite from *Lieutenant Kijé* (**Tenor**)
 - Mvt. 4: pickup to [46] for 8 bars
- SAX #5 Prokofiev, S. - Suite No. 2 from *Romeo and Juliet* (**Tenor**)
 - Mvt. 1: 3rd bar of [9] for 4 bars
 - Mvt. 2: [17] for 4 bars, final two bars of movement
 - Mvt. 5: pickup to [45] for 4 bars
- Possible Sight Reading

Pops

- Sight Reading covering three (3) styles - jazz, popular, big band

BASSOON

Candidates may audition on bassoon only, contrabassoon only, or both.

Mozart, W.A. - Bassoon Concerto, 1st movement, exposition

- Ravel - *Boléro* (**Bassoon 1**)

- solo
- Mozart, W.A. - Overture to *Le nozze di Figaro* (**Bassoon 1**)
 - m. 101 - downbeat of m. 123, m. 139 - downbeat of m. 171
- Brahms - Violin Concerto (**Bassoon 2**)
 - Mvt. 2: opening
- Berlioz - *Symphonie fantastique* (**Bassoon 2/4**)
 - Mvt. 5: 8 after [63] - 4th bar of [64]
- Possible Sight Reading

CONTRABASSOON

- Beethoven - Symphony No. 5
 - Mvt. 4: mm. 374-464 (2nd ending)
- Brahms - Symphony No. 3
 - Mvt 1: mm. 113-120
- Ravel - Ravel - *Ma mère l'Oye*
 - Mvt. 4: [2] - downbeat of [5]
- Possible Sight Reading

HORN

Horn Excerpts (*All Horn 1 unless indicated*):

- Beethoven: Symphony No. 3 (**Horn 2**)
 - Mvt. 3: mm. 171-205
- Beethoven: Symphony No. 6, "Pastoral"
 - Mvt. 3: mm. 132-161
- Brahms: Symphony No. 3
 - Mvt. 3: pickup to m. 99 - m. 110
- Mahler: Symphony No. 1, "Titan" (**Horn 2**)

- Mvt. 3: 4th bar of [13] - 1 bar before [15]
- Mahler: Symphony No. 3
 - Mvt. 1: pickup to [29] - [31]
- Shostakovich: Symphony No. 5
 - Mvt. 1: 3rd bar of [17] - [21]
- Strauss, R.: *Till Eulenspiegels lustige Streiche* (**Horn 3**)
 - 13 bars before [29] - [32]

TRUMPET

Haydn - Trumpet Concerto, 1st movement, exposition

1st Trumpet

- Beethoven - Leonore Overture No. 3
 - offstage solo
- Mussorgsky arr. Ravel - *Pictures at an Exhibition*
 - opening Promenade
- Respighi - *Pines of Rome*
 - offstage solo
- Rimsky-Korsakov - *Scheherazade*
 - 4th movement: C-E, Q-R, T-U
- Stravinsky - Petrushka (1947 version)
 - Ballerina Dance

2nd Trumpet

- Tchaikovsky - Symphony No. 4
 - Mvt. 1: opening fanfare
- Schumann - Symphony No. 2
 - Mvt. 1: opening
- Possible Sight Reading

TENOR TROMBONE (*All Trombone 1 unless indicated*)

- Berlioz - "Hungarian March" from *La damnation de Faust*
 - 6 before [4] - 2nd bar of [5] (**Trombone 2**)
- Wagner - "Ride of the Valkyries" from *Die Walküre*
 - [4] - [5], [6] - 3rd bar of [7]
- Rossini - Overture to *La gazza ladra* (Italian version)
 - 1 after [3] - [4], 1 after [7] - [8], 1 after [9] for 10 bars (with triplet pickups)
- Mozart, W.A. - "Tuba mirum" from *Requiem*
 - beginning for 18 bars (**Trombone 2/Tenor Trombone**)
- Ravel - *Boléro*
 - solo
- Possible sight-reading

BASS TROMBONE

- Berlioz - "Hungarian March" from *La damnation de Faust*
 - 6 before [4] - 2nd bar of [5]
- Wagner - "Ride of the Valkyries" from *Die Walküre*
 - [4] - [7] (both minor and major)
- Haydn - *The Creation*
 - Mvt. 26: beginning - m. 25
- Strauss, R. - *Ein Heldenleben* (battle scene)
 - [55] - 8th bar of [55]
 - 3rd bar of [62] - [65]
- Wagner - *Das Rheingold*
 - Scene 2: mm. 36-58 (**Trombone 4**)
- Possible sight-reading

TUBA

Vaughan Williams - Tuba Concerto, 2nd movement, 1st page

- Berlioz - *Symphonie fantastique* (**Tuba 1**)
 - Mvt. 4: mm. 114-135
 - Mvt. 5: mm. 477-490, mm. 508-524
- Bruckner - Symphony No. 7 (1885 ed.)
 - Mvt. 4: [P] - [S]
- Mahler - Symphony No. 1, "Titan"
 - Mvt. 3: solo
- Mahler - Symphony No. 5
 - Mvt. 3: 16th bar of [15] - [17]
- Prokofiev, S. - Symphony No. 5
 - Mvt. 1: [3] - 2 before [6]
- Respighi - *Fountains of Rome*
 - 1 before [11] - [14]
- Strauss - *Ein Heldenleben*
 - 1 after [62] - [66]
 - 1 before [74] - 2nd bar of [75]
- Wagner - "Ride of the Valkyries" from *Die Walküre*
 - [11] - 5th bar of [12]
- Wagner - Overture to *Die Meistersinger*
 - beginning - [A], [J] - [L]

TIMPANI

- Beethoven - Symphony No. 1

- Mvt. 3: 1 before [A] - m. 79 (no repeat)
- Beethoven - Symphony No. 5
 - Mvt. 3: mm. 314-395 (ends in Mvt. 4)
- Hindemith - *Symphonic Metamorphosis on Themes by Carl Maria von Weber*
 - Mvt. 2: 5th bar of [S] - [T], 5th bar of [V] - 8th bar of [W]
- Tchaikovsky - Symphony No. 4
 - Mvt. 1: [T] - [V]
- Bartók - *Music for Strings, Percussion and Celesta*
 - Mvt. 2: mm. 301-338

PERCUSSION

SNARE DRUM

- Delécluse - Etude No. 9 from *Douze études*
 - mm. 1-24
- Prokofiev, S. - Suite from *Lieutenant Kijé*
 - Mvt. 1: [1] - [2]
- Rimsky-Korsakov - *Capriccio espagnol*
 - Mvt. 3: beginning - [K]
 - Mvt. 4: beginning - 11th bar of [L]

XYLOPHONE

- Gershwin - *Porgy and Bess*
 - mm. 4-18
- Shostakovich - Suite from "The Golden Age"
 - Mvt. 3 (Polka): [45] - 1 after [46]

GLOCKENSPIEL

- Mozart, W.A. - *Die Zauberflöte*
 - Act 1, No. 8

TAMBOURINE

- Dvořák - Carnival Overture
 - beginning - [C]

TRIANGLE

- Dvořák - Slavonic Dance No. 2, Op. 72
 - [B] - [C]

CYMBALS

- Tchaikovsky - Symphony No. 4
 - Mvt. 4: 16 after [H] - end

BASS DRUM

- Britten - *Billy Budd*
 - Act III, Scene 4: [20] - 1 after [22]

SIGHT READING

- Sight reading may be asked on any instrument.

INSTRUMENTS

- Candidates will be required to use the provided xylophone, glockenspiel, bass drum, snare drum, and cymbals. Candidates may NOT bring their own snare drum or cymbals. Various Zildjian/Sabian cymbals and Pearl Philharmonic snare drums will be available to use. Candidates are welcome to bring their own tambourines, triangles, sticks, and mallets.

PIANO (CLASSICAL)

- Copland - Suite from *Appalachian Spring* (full orchestra version)
 - [6] - [14]
- Rachmaninoff - *Symphonic Dances*
 - Mvt. 1: [14] - 3 before [17]
- Shostakovich - Symphony No. 1
 - Mvt. 2: 2 before [18] - 3rd bar of [22]
- Stravinsky - *Petrushka* (1947 version)
 - [64] - [81]
- Stravinsky - Symphony in Three Movements
 - Mvt. 1: 2nd bar of [7] - [13], pickup to [39] - [48]

CELESTA

- Bartók - *Music for Strings, Percussion and Celesta*
 - Mvt. 3: mm. 34-41
- Tchaikovsky - Suite from *The Nutcracker*
 - Dance of the Sugar Plum Fairy (complete)

PIANO (JAZZ)

- Ray Noble - Cherokee
- Dave Brubeck - It's a Raggy Waltz
- Clifford Brown - Joy Spring
- Miles Davis - Seven Steps to Heaven
- Monk - 'Round Midnight
- Duke - Prelude to a Kiss
- Duke - Mercy-Mercy
- Bernstein/arr. Peress - Mambo from Overture to *West Side Story*
- W. C. Handy/arr. Chase - San Luis Samba
- Possible Sight Reading